JUNJI ITO

REMINA

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KILL HER !!

KILL HER !!

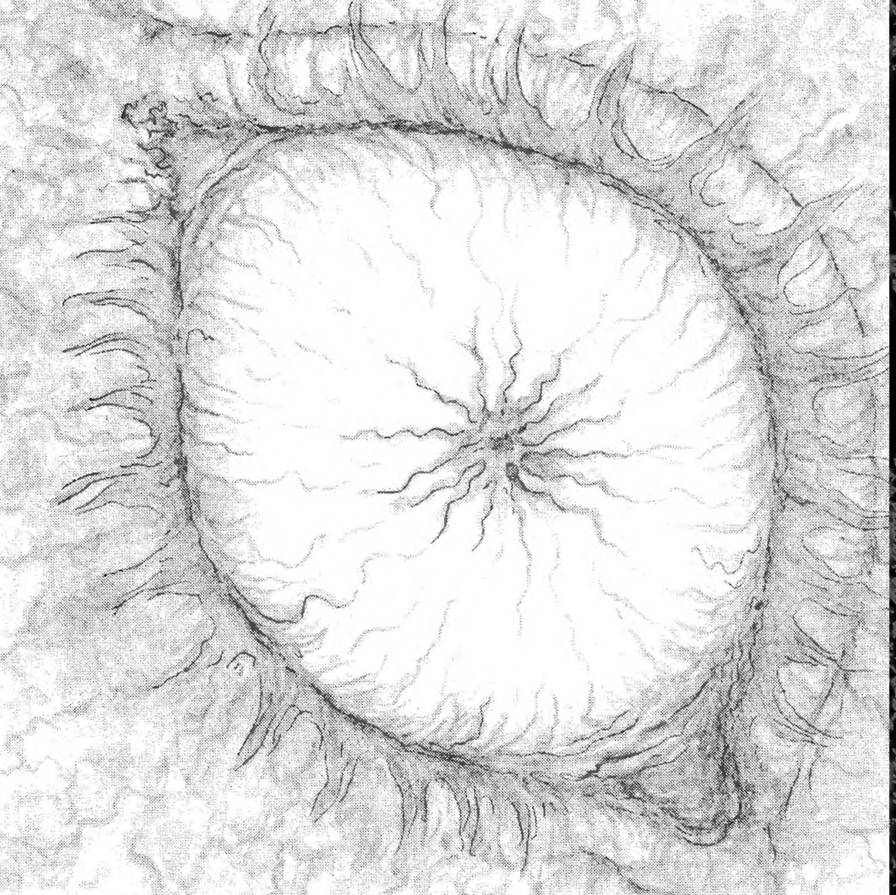
KILL HER !!

KILL HER !!

KILL HER !!

CHAPTER 1

VILEST



KILL HER !!

KILL HER !!

KILL REMINA !!

...

DADDY
...

JULY
20XX

THE DAY OF HUMANITY'S ANNIHILATION HAD COME.

FLASH

THE PREVIOUS YEAR

HYDRA CONSTEL-LATION, THE MILKY WAY GALAXY

TOKYO

THANK YOU SO MUCH.

PROFESSOR OGURO! CONGRATU-LATIONS ON YOUR NOBEL PRIZE!

A WORMHOLE IS A SECRET PASSAGE OF SORTS CONNECTING OUR UNIVERSE WITH ANOTHER.

I PREDICTED THE EXISTENCE OF A WORMHOLE IN THE MILKY WAY'S HYDRA CONSTELLATION.

IS IT TRUE THAT IT CAME FROM A *DIFFERENT DIMENSION* FROM OUR OWN?!

PROFESSOR! AN UNKNOWN PLANET HAS COME OUT OF THE WORMHOLE YOU DISCOVERED 30 YEARS AGO.

ITS TRAJECTORY HAS BEEN VERY CURIOUS.

WE CURRENTLY KNOW VERY LITTLE ABOUT THIS MYSTERIOUS PLANET.

4/5
4/10
4/15

HOWEVER, EARLIER THIS YEAR, WE VERIFIED THE APPEARANCE OF AN UNKNOWN ASTRONOMICAL OBJECT USING AN EXTREMELY POWERFUL TELESCOPE. THIS PROVIDED INCONTROVERTIBLE PROOF OF THE WORMHOLE'S EXISTENCE.

OTHER UNIVERSE

BUT BECAUSE THESE STRUCTURES ARE NOT VISIBLE, I WAS UNABLE TO DEFINITIVELY PROVE ITS EXISTENCE.

OUR UNIVERSE

ACTUALLY...

YES.

DO YOU HAVE ANY IDEA WHAT YOU'LL CALL IT?

PROFESSOR! YOU HAVE THE NAMING RIGHTS TO THIS PLANET!

AT ANY RATE, THIS DISCOVERY IS QUITE SIGNIFICANT FOR THE FIELD OF ASTROPHYSICS.

SO YOU COULD SAY YOUR DAUGHTER AND THE PLANET WERE BORN ON THE SAME DAY!

OH!

AND THE PLANET ITSELF IS 16 LIGHT YEARS FROM EARTH, MEANING THAT IT ALSO CAME INTO OUR UNIVERSE 16 YEARS AGO.

IT JUST HAPPENED TO APPEAR ON MY DAUGHTER'S 16TH BIRTHDAY.

WITH ME HERE IS MY ONLY DAUGHTER, REMINA. I DECIDED TO NAME THE PLANET AFTER HER.

I TOLD HIM NOT TO, BUT...

IT'S A LITTLE EMBAR-RASSING.

REMINA, HOW DO YOU FEEL ABOUT SHARING A NAME WITH THE PLANET?

SNAP

SNAP

YOUR DAUGHTER'S BEAUTIFUL!

SNAP

REMINA !!

SNAP

AND HIS BELOVED DAUGHTER WHO GAVE THE STAR HER NAME.

SNAP

HA HA HA! SHE'S BEEN A SHY ONE EVER SINCE MY WIFE DIED WHEN SHE WAS LITTLE.

THE NOBEL PRIZE-WINNING SCIENTIST AND THE PLANET FROM ANOTHER DIMENSION ...

SHE'S PRETTY GOOD-LOOKING! THIS'LL MAKE A GREAT ARTICLE!

THE PLANET REALLY IS ASTONISHING!

PRO-FESSOR OGURO!

HMM. EXCEEDING THE SPEED OF LIGHT GOES AGAINST THE LAWS OF PHYSICS.

NEARLY THAT OF LIGHT. IT EVEN EXCEEDS LIGHT SPEED AT TIMES.

IT'S AS ACTIVE AS EVER.

FIRST OF ALL, THE WAY IT MOVES.

MOVING AT AN INCRED-IBLE SPEED.

THE PLANET'S SURPRISING CHARACTER-ISTICS, THE MYSTERIOUS DISAPPEAR-ANCE OF THE STARS...

RIGHT NOW, REMINA IS THE BIGGEST THING TO EVER HAPPEN TO ASTROPHYSICS !!

THAT'S NOT THE ONLY STRANGE THING ABOUT IT. WHEN REMINA MOVES, THE STARS AROUND IT DISAPPEAR.

WHAT ?!

THE PLANET AND THE GIRL— TWIN STARS ON THE RISE!

NAMED AFTER THE BEAU-TIFUL REMINA!

REMINA TO BE REVEALED

SCIENCE

EVIDENCE OF THE WORMHOLE

WE TALK TO PROFESSOR OGURO

PLANET REMINA, THE GREATEST MYSTERY IN HUMAN HISTORY!

POST

BEAUTICIAN

SHE'S SO CUTE!

IT'S HER! OH MY GOD!

...

THE GIRL EVERYONE'S TALKING ABOUT!

W-WAIT. ISN'T THAT REMINA?!

DASH

REMINAAAAA! CAN WE GET YOUR AUTOGRAAAPH ?!

I'VE TURNED DOWN ANY NUMBER OF OFFERS ALREADY. I'M REALLY NOT INTERESTED IN SHOW BUSINESS.

UM ...

I'M SORRY ...

IF I'D KNOWN THIS WOULD HAPPEN, I NEVER WOULD HAVE AGREED TO BE ITS NAMESAKE.

BUT I'M REALLY NOT CUT OUT TO BE IN THE LIMELIGHT.

... WHATEVER YOUR CONCERNS ARE, I, YASUMI MITSUMURA, WILL DO ANYTHING IT TAKES TO KEEP YOU SAFE.

IT'S NOT AS SCARY AS YOU THINK, REMINA. AND IF YOU'RE GETTING ALL THIS ATTENTION ANYWAY...

...

BUT IT WOULD BE INCREDIBLE IF YOU CAN FIND A NEW YOU.

THE REST IS UP TO YOU.

THAT'S BEAUTIFUL. THIS IS YOUR DESTINY.

BUT YOUR FATHER GAVE THE PLANET YOUR NAME BECAUSE HE LOVES YOU.

OH? ABOUT WHAT?

DADDY, I WANTED TO TALK TO YOU.

IT'S BEEN A WHILE SINCE WE HAD DINNER TOGETHER, HASN'T IT, REMINA?

IF THAT'S YOUR DECISION, THEN I WON'T STOP YOU.

I JUST THINK IT'S HOPELESS TO TRY AND HIDE FROM PEOPLE FOREVER.

WHAT? BUT YOU WERE SO AGAINST IT.

I...WAS THINKING ABOUT... ACCEPTING THE AGENCY'S OFFER.

BUT...DO YOU THINK I CAN REALLY MAKE IT?

OF COURSE! I'LL DO EVERYTHING I CAN TO HELP.

I KNOW IT'S BEEN QUITE HARD FOR YOU, WHAT WITH ALL EYES ON YOU BECAUSE OF ME.

AND I'M HAPPY TO SEE YOU GETTING OUT THERE.

WILL HER STAR LIGHT UP THE ENTER-TAINMENT WORLD?!

SIGNS WITH VESTA AGENCY!

REMINA FINALLY MAKES HER BIG DEBUT!!

☆REMINA☆

REMINA OGURO DEBUT SHOW!

THIRTY THOUSAND PEOPLE PACKED THE VENUE!

THE WHOLE WORLD'S IN LOVE WITH REMINA!

REMINA'S POP POWER! BEAUTY THAT'S OUT OF THIS WORLD!

YAAA-AAH!!

REMINA-AAAAA!

YOU'LL GET USED TO IT PRETTY QUICK. YOU'VE GOT THAT SOMETHING SPECIAL PEOPLE LOVE.

BUT, MITSUMURA, IT JUST DOESN'T FEEL REAL SOMEHOW.

THE FANS HAVE BEEN WAITING FOR YOU TO APPEAR.

PEOPLE ARE WILD FOR YOU, REMINA.

REMINA OGURO

WE'VE DECIDED ON ONE TO BE YOUR OFFICIAL FAN CLUB.

FAN CLUBS ARE SPRINGING UP ALL OVER THE PLACE.

AND WE'VE GOT A FLOOD OF OTHER OFFERS.

WE'VE ALREADY GOT A TV COMMERCIAL. YOU'RE GOING TO BE THE FACE OF MINEISHI CONSTRUCTION, A MAJOR INDUSTRY PLAYER.

DON'T WORRY!

NO... I'M JUST SCARED. GETTING THIS BIG, I MEAN...

WHAT'S WRONG? FEELING SICK?

I'M RIGHT HERE WITH YOU!

MR. MINE-ISHI.

IT'S AN HONOR TO JOIN YOU TONIGHT.

MINEISHI

...NOW THAT REMINA IS THE NEW FACE OF OUR COMPANY.

MINEISHI CONSTRUC-TION STOCK HAS SKY-ROCKETED...

...I SHOULD BE THANKING *YOU.*

HA HA HA! MITSU-MURA...

HE'S BEEN VERY EXCITED ABOUT TONIGHT.

ACTUALLY, MY SON KUNIHIRO IS A BIG FAN.

THANK YOU, REMINA.

OHH, YES, YOU DO THAT.

DAD, WHEN WE'RE DONE EATING, CAN I GIVE REMINA THE TOUR?

YEAH, IT'S THIS WAY.

BOMB SHELTER ?

VWEEEEN

LET'S GO LOOK AT THE UNDER-GROUND BOMB SHELTER NEXT.

YOUR HOUSE IS SO BIG.

KUIK

VWEEEEN

KUIK

THIS IS THE ENTRANCE.

VWEEEN

WOW... IT'S HUGE.

OH, AND ONE MORE PERSON! MY BIG BROTHER. HE MOVED OUT TEN YEARS AGO.

HE WANTED TO BE AN ASTRONAUT, BUT DAD WAS TOTALLY AGAINST IT. SO HE LEFT HOME AND WE NEVER HEARD FROM HIM AGAIN. I WONDER WHAT HE'S DOING NOW...

SO ALL THIS SPACE IS JUST FOR THE THREE OF YOU?

THIS PLACE IS A SECRET, THOUGH. ONLY OUR FAMILY KNOWS IT EXISTS.

WHAT?

FOUR. INCLUD-ING YOU.

HOW'S REMINA LOOK-ING?

PRETTY FOCUSED ON THAT MONITOR, HM?

18

PROFES-SOR...

THE FLIGHT FROM NEW YORK WAS DELAYED.

SORRY I'M LATE, IKEUCHI.

IT'S NOW COMING STRAIGHT AT OUR SOLAR SYSTEM!

NO. THAT'S NOT IT.

THE PLANET'S MOTION-LESS?

MEAN-ING?

...REMINA STOPPED MOVING.

YESTER-DAY...

HOW DO YOU KNOW IT'S COMING THIS WAY? AND *WHAT* WITHIN A MONTH...?

IKEUCHI, WHAT ARE YOU SAYING ?!

PLEASE THINK!

PROFES-SOR.

AND ON TOP OF THAT, IT'S APPROACHING AT NEARLY THE SPEED OF LIGHT. WITHIN A MONTH...

W-WHAT ?!

THE FACT THAT IT'S APPROACHING AT NEARLY THE SPEED OF LIGHT MEANS...

...THAT AS WE'RE LOOKING AT THIS LIGHT, REMINA IS ALREADY IN OUR SOLAR SYSTEM!

IN OTHER WORDS, WE'RE SEEING WHERE THE PLANET WAS YEARS AGO.

IT STARTED MOVING TOWARD THE SOLAR SYSTEM 16 YEARS AGO.

THE PLACE IT'S AT IN THIS VIEW WOULD TAKE 16 LIGHT YEARS TO REACH!

THE REMINA ON THE MONITOR IS 16 LIGHT YEARS AWAY.

FIRST OF ALL, WHAT EVIDENCE DO YOU HAVE THAT THE PLANET IS APPROACHING THE SOLAR SYSTEM?

IKEUCHI. YOU'RE NOT YOURSELF TODAY.

H-HOLD ON A MINUTE.

IT'S PRACTICALLY ON OUR DOORSTEP.

PROFESSOR, REMINA'S ALREADY HERE...

IT NOTICED OUR EXISTENCE!

YES! REMINA WAS LOOKING THIS WAY!

YOU...

...MET ITS *EYE* ...?

I MET REMINA'S *EYE*.

I... SAW IT.

IKEUCHI, GET AHOLD OF YOUR-SELF!

HEE HEE HEE HEE HEE!

S-SO IT'S COMING TO US! HEE...

HEE HEE HEE HEE HEE HEE!

RIDICULOUS! THAT'S A BASELESS RUMOR!

REMINA ANNIHILATES THE STARS AROUND IT. IS THE EARTH IN DANGER?!

A LOT OF ASTRONOMERS ARE SAYING IT'S GOING TO COLLIDE WITH THE EARTH.

DON'T PUSH !

PROFESSOR! IS IT TRUE THAT THE PLANET REMINA IS APPROACHING EARTH?!

BUT IT'S UTTER NONSENSE. DON'T YOU WORRY ABOUT IT!

THERE'S A RUMOR THAT IT'S GOING TO COLLIDE WITH THE EARTH.

DID YOU SEE THAT THE MEDIA'S MAKING A FUSS ABOUT PLANET REMINA?

WHAT HAPPENED ?

WHAT? NO, I DIDN'T.

OH, DADDY. WHAT'S THE MATTER?

HELLO, REMINA? IT'S DADDY.

NEW TOKYO MEDIA

BUT FIRST, THE TV SHOW.

WHAT? REALLY? OH, MITSUMURA, THANK YOU.

REMINA, TODAY'S YOUR BIRTHDAY! WE'RE THROWING A PARTY FOR YOU TONIGHT.

REMINA! PLEASE TALK TO US!

OH! THERE SHE IS!

I'M TELLING YOU, THAT'S A PACK OF LIES!

THE WHOLE WORLD IS WORRIED THAT REMINA AND THE EARTH WILL COLLIDE!

HOW DO YOU FEEL, GIVEN THAT YOU'RE THE PLANET'S NAMESAKE?!

THERE'S A RUMOR THAT PLANET REMINA IS APPROACHING THE EARTH!

W-WHAT THE HELL?!

HAPPY BIRTH-DAY!!

POP

HAPPY BIRTH-DAY, REMINA !!

VESTA AGENCY

DON'T WORRY, REMINA.

THEY'LL STOP TALKING ABOUT THIS IN NO TIME.

I'M THE PRESIDENT OF YOUR OFFICIAL FAN CLUB, NAOYA GODA.

A PLEA-SURE TO MEET YOU, REMINA !

THANK YOU.

IT'S YOUR FIRST BIRTHDAY SINCE YOUR DEBUT, REMINA! HAPPY BIRTHDAY!

AH!

WHAM

OUTTA THE WAY!

TH-THANK YOU.

I'LL LOVE YOU FOR-EVER!

OH! COME ON, GUYS.

SHUT UP! DO YOU KNOW WHO I AM?! I'M—

HEY! WHAT'S YOUR DEAL?!

REMINA, IT'S ME, KUNIHIRO MINEISHI! I HAD A GREAT TIME THE OTHER DAY! COME HANG OUT ANYTIME!

SPLAT

AAAH !!

HUH

AH!

?!

WHO DID THIS?!

WH—

WASN'T ME.

DIDN'T ANYONE SEE?!

WHO WAS IT?

WHAT THE HELL IS GOING ON HERE?!

WHO?! WHO THREW AN EGG AT REMINA?!

TAK TAK

COME ON, REMINA...

STEP FORWARD, YOU MONSTER!

I'LL BRING A CHANGE OF CLOTHES. JUST WAIT HERE.

YOU THINK SO?

IT JUST HAPPENED TO HIT YOU.

DON'T LET IT GET TO YOU. THAT EGG WAS DEFINITELY THROWN AT ONE OF THOSE TWO GUYS.

ACCORDING TO THE INTERNATIONAL ASTRONOMICAL UNION...

AND NOW OUR NEXT STORY.

SLAM

WHAT ?!

...THE PLANET REMINA IS RAPIDLY APPROACHING THE SOLAR SYSTEM!

REMINA HAS REACHED THE SOLAR SYSTEM.

WE HAVE AN UPDATE.

REMINA IS REPORTEDLY TEN BILLION KILOMETERS FROM THE EARTH AT PRESENT.

OH! I'M GETTING AN URGENT BULLETIN.

THEY MAY HAVE ALREADY BEEN DESTROYED.

OH! THIS JUST IN. WE HAVE CONFIRMED THAT PLUTO, NEPTUNE, AND URANUS HAVE BEEN ANNIHILATED!

WE HAVE NOT BEEN ABLE TO CONFIRM, BUT IT APPEARS THAT PLUTO AND NEPTUNE HAVE DISAPPEARED.

CLAMOR
CLAMOR
CLAMOR

THE MOMENT WAS CAPTURED ON VIDEO!

WE'VE JUST GOTTEN A REPORT THAT SATURN HAS DISAPPEARED.

WE'RE DOOMED! REMINA'S COMING!

IT'S COMING FOR US, AND IT'S DESTROYING THE PLANETS FROM THE OUTSIDE IN!

HAVE A LOOK! YOU CAN SEE HERE THE MOMENT REMINA COLLIDES WITH SATURN!

AAAH!

EEEAAH!

WE HAVE TO LEAVE EARTH! IT'S THE ONLY WAY!

BUT THERE'S NOT ENOUGH SPACESHIPS! AND THEN WHAT HAPPENS?! WILL THE BASES ON THE MOON AND MARS STILL BE THERE?!

AAAH! WHAT WILL HAPPEN TO US?!

SATURN... SATURN'S GONE! IS THAT WHAT'S GONNA HAPPEN TO EARTH?!

PLEASE REMAIN CALM.

THE COUNTRIES OF THE WORLD ARE COLLECTING DATA AND PREPARING TO TAKE ACTION.

PLEASE REMAIN CALM AND RETURN TO YOUR HOMES.

THIS IS YOUR GOVERN-MENT SPEAKING.

WHAT KIND OF ACTION COULD YOU TAKE AGAINST THAT PLANET ?!

YOU JUST KNOW BIG-SHOT VIPS ARE GONNA GET ON A SPACESHIP AND ESCAPE EARTH! AND LEAVE US BEHIND!

YOU WANT US TO JUST SIT AND WAIT FOR DEATH?!

GO HOME?! LIKE THIS IS NOTHING ?!

DON'T YOU THINK THIS IS WEIRD?!

HEY! LISTEN!

HUH ?!

NOOO-OOOO!!

NOOOO! I DON'T WANT TO DIE!

IT CAN'T BE A COINCIDENCE. THERE'S SOMETHING GOING ON HERE. I MEAN, COME ON!

THE PLANET REMINA! WHY WOULD IT COME TO EARTH WHEN IT COULD GO ANYWHERE IN THE UNIVERSE?

WEIRD? WEIRD HOW?

...ARE YOU SAYING EXACTLY?

S-SO? WHAT...

...TO BE PURE CHANCE.

THAT'S A BIT TOO PAT ...

HE GOT A NOBEL PRIZE, AND NOW HIS DAUGHTER'S A HUGE STAR.

TO START WITH, IT SHOWED UP JUST LIKE PROFESSOR OGURO PREDICTED.

...

...THAT MAYBE THE PLANET'S BEING CALLED HERE BY THE OGUROS.

I'M SAYING ...

TAKE A LOOK AT THIS VIDEO!

JUPITER ...

NOW JUPITER'S BEEN DESTROYED!

PROFESSOR OGURO!

IT WAS TAKEN AFTER REMINA COLLIDED WITH JUPITER AND THE GASEOUS MATTER DISPERSED.

THE VIDEO'S JUST COME IN! LET'S TAKE A LOOK!

TAT

MARS ?!

PROFESSOR! MARS HAS JUST BEEN DESTROYED!

UNTHINK-ABLE UNDER NORMAL CIRCUM-STANCES.

IT LOOKS LIKE JUPITER'S GASES WERE INSTANTLY ABSORBED BY REMINA.

WHAT IS THAT ?!

W—

THIS IS REMINA.

AND THIS IS MARS!

IT APPEARS THAT THE PLANET REMINA HAS DESTROYED MARS.

VESTA AGENCY

ALL TRANSMISSIONS FROM THE MARS BASE HAVE CEASED.

WE GO NOW TO OUR LIVE FEED!

JAPAN IS NO EXCEPTION.

THE ENTIRE WORLD HAS BEEN THROWN INTO PANIC!

AND IT'S APPROACHING EARTH AT TOP SPEED!

YAAAY

YAAAY

WHAT...IS HAPPENING HERE?

THIS IS TOKYO, BUT...

FIND THEM BOTH! THEN KILL 'EM!!

IT'S THEM! THEY'RE DOING THIS!!

WAAH

WAAH

WAAH

KILL !!

KILL !!

...AND REMINA !!

PRO-FESSOR OGURO ...

REMINA'S IN THIS BUILDING !

VESTA AGENCY

KILL THE OGUROS !!

KILL !!

KILL !!

KILL !!

KILL REMINA !!

KILL !!

REMINA !

WAAAH WAAAH KILL !! KILL !!

WE SHOULD GO!

LET'S GET TO THE ROOF!

THD THD THD THD THD THD WAAAH

WHAT THE HELL IS HAPPENING ?!

HURRY! THE CROWD'S POURING INTO THE BUILDING!

WE'LL HAVE TO TAKE THE STAIRS!

THE ELEVATOR'S NO GOOD.

AAAH !! AAAH !!

HURRY!

PPPH!

TAPAPA

STOP!

AH! THERE SHE IS!

QUICK! INTO MY CAR!

SLAM

DON'T LET HER GET AWAY!!

HURRY!!

VRRRRRRRRR

VRRRRR

VRRRRRRRRR

MADE IT BY THE SKIN OF OUR TEETH...

VRRR

SO EVERYONE'S FREAKING OUT.

THE PLANET REMINA'S BASICALLY HERE, KUNIHIRO!

WHAT ?!

WHAT THE HELL IS GOING ON? I'M TOTALLY LOST.

WHAT'S THAT?

AH!

HANG ON! HOW COME THIS IS THE FIRST I'VE HEARD ABOUT THIS?!

I GUESS PEOPLE THINK IT'S REMINA'S FAULT...

LOOK, REMINA. ALL THOSE PEOPLE IN THE PLAZA...

IN THE SKY!

AH! LOOK AT THAT!!

IT'S REMINA !!

IT...

CHAPTER 2

TRIGGER HAPPY

REMINA'S FINALLY HERE!

TH-THE PLANET REMINA!

... THAT'S NOT THE MOON!

THERE! THAT'S ...

WE'RE ALL GOING TO DIE! WE'RE DOOMED!

THIS IS THE END! IT'S GOING TO CRASH INTO THE EARTH ANY MINUTE!

I DON'T WANT TO DIE! I DON'T WANT TO DIIIIIEEEE!!

NOOOOOO!!

EEEEEE!!

AAAAAH!!

THE REASON FOR THIS IS UNKNOWN, BUT IT IS POSSIBLE THAT IT WILL STOP BEFORE REACHING THE EARTH.

THE PLANET REMINA IS BEGINNING TO DECEL-ERATE.

CITIZENS, YOUR ATTEN-TION.

PLEASE REMAIN CALM.

REALLY ?!

WHAT ?!

YAAAAAAAY!!

WE WILL AWAIT THE DATA ON REMINA THAT THEY BRING BACK!

A PROBE FROM THE MOON BASE HAS GONE TO INVESTIGATE.

THE MOON

THIS IS MOON CRANE NUMBER THREE.

APPROACHING REMINA NOW.

...AND ANNIHILATED PLANET AFTER PLANET IN OUR SOLAR SYSTEM.

IT SPED ACROSS THE UNIVERSE FROM 16 LIGHT YEARS AWAY...

IT LOOKS LIKE A PERFECTLY ORDINARY PLANET.

INCREDIBLE THAT IT COULD CAUSE SUCH TERROR FOR HUMANKIND.

EITHER WAY, EARTH IS NOT IN IMMEDIATE DANGER, AT LEAST.

BUT THEN IT SUDDENLY SLOWED DOWN ONCE EARTH WAS IN SIGHT. FOR REASONS UNKNOWN.

MOVING AROUND TO THE FAR SIDE.

WE'VE ENTERED ORBIT AROUND REMINA.

I'M ALL SET, SIR!

KANEISHI, ARE YOU READY FOR OBSERVA-TIONS?

C-CAPTAIN... LOOK! THERE!

WHAT'S THE MATTER?

AAAH!!

HM?

W-WHAT IS *THAT?*

I-IMPOSSIBLE. IT'S A VOLCANO ...

IT'S OBVIOUSLY A MASSIVE VOLCANO!!

...

AN EYE?!

AAAAAAAH!!

AH...

C-CAPTAIN ...

WHAAARL

IT'S BIGGER THAN IT WAS BEFORE, THOUGH!

HAS REMINA REALLY STOPPED ?!

DON'T FORGET THAT SOMEONE'S CALLING THAT PLANET TO US!

HOLD ON! IT'S TOO SOON TO GIVE UP!

NOOO-OOO!!

THE GOVERN-MENT'S JUST TRYING TO PLACATE US!

WE HAVE TO WORK TOGETHER TO FIND THEM!

RIGHT... THE MAN WHO DISCOVERED IT, PROFESSOR OGURO AND HIS DAUGHTER, THE STAR REMINA! THEY'RE DEMONS!

AND THEN WE HAVE TO KILL THEM!

WE HAVE TO KILL THEM AS SOON AS WE CAN! THEN THE PLANET WILL GO AWAY, TOO!

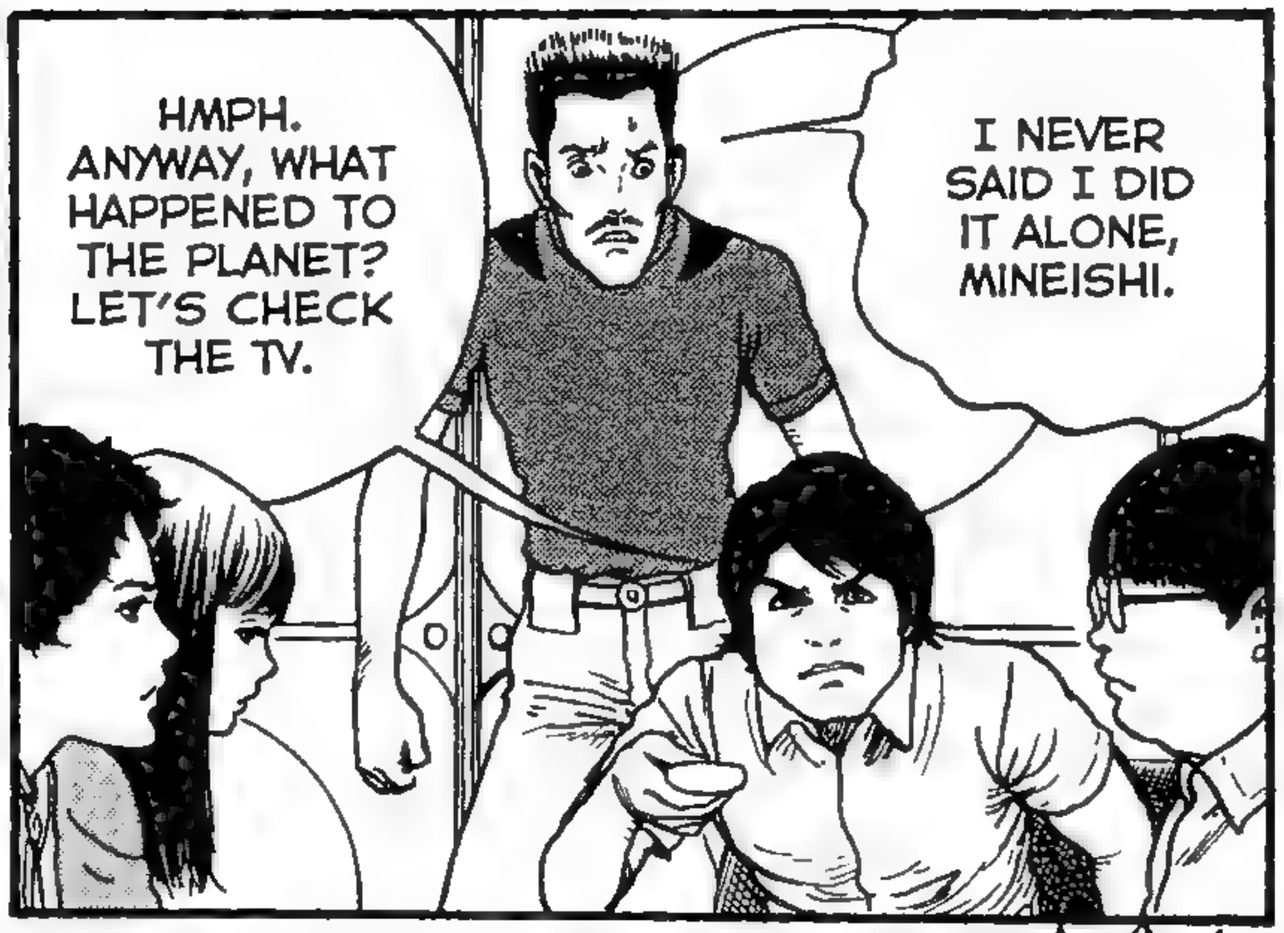
SO WE MANAGED TO GET AWAY.

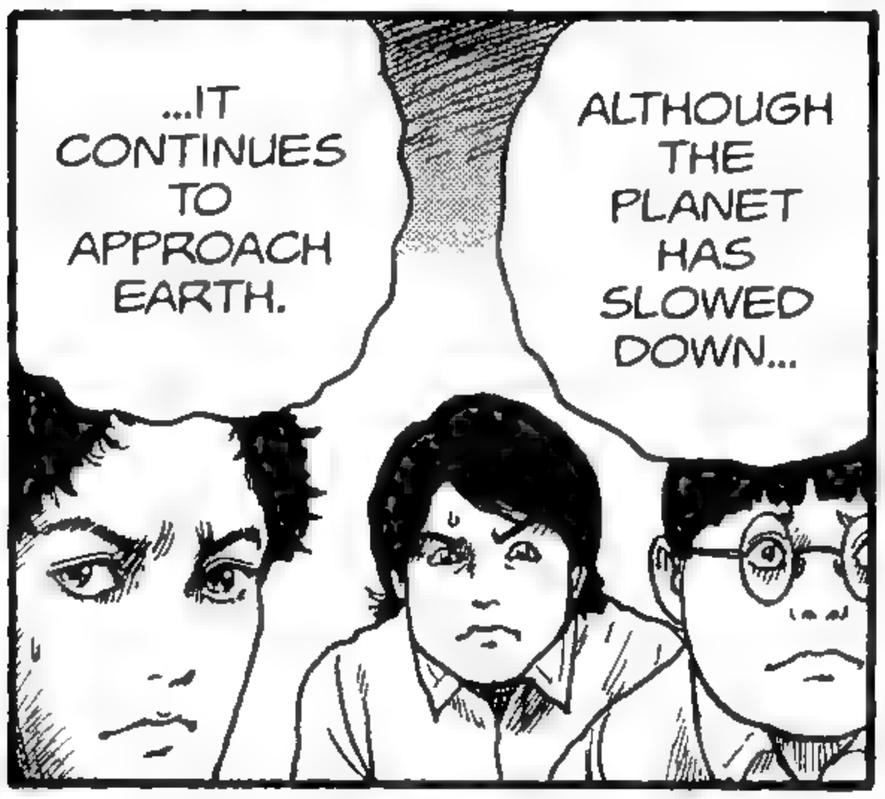
YOU MIGHT BE HER FAN CLUB PRESIDENT, BUT I'M HER SPONSOR.

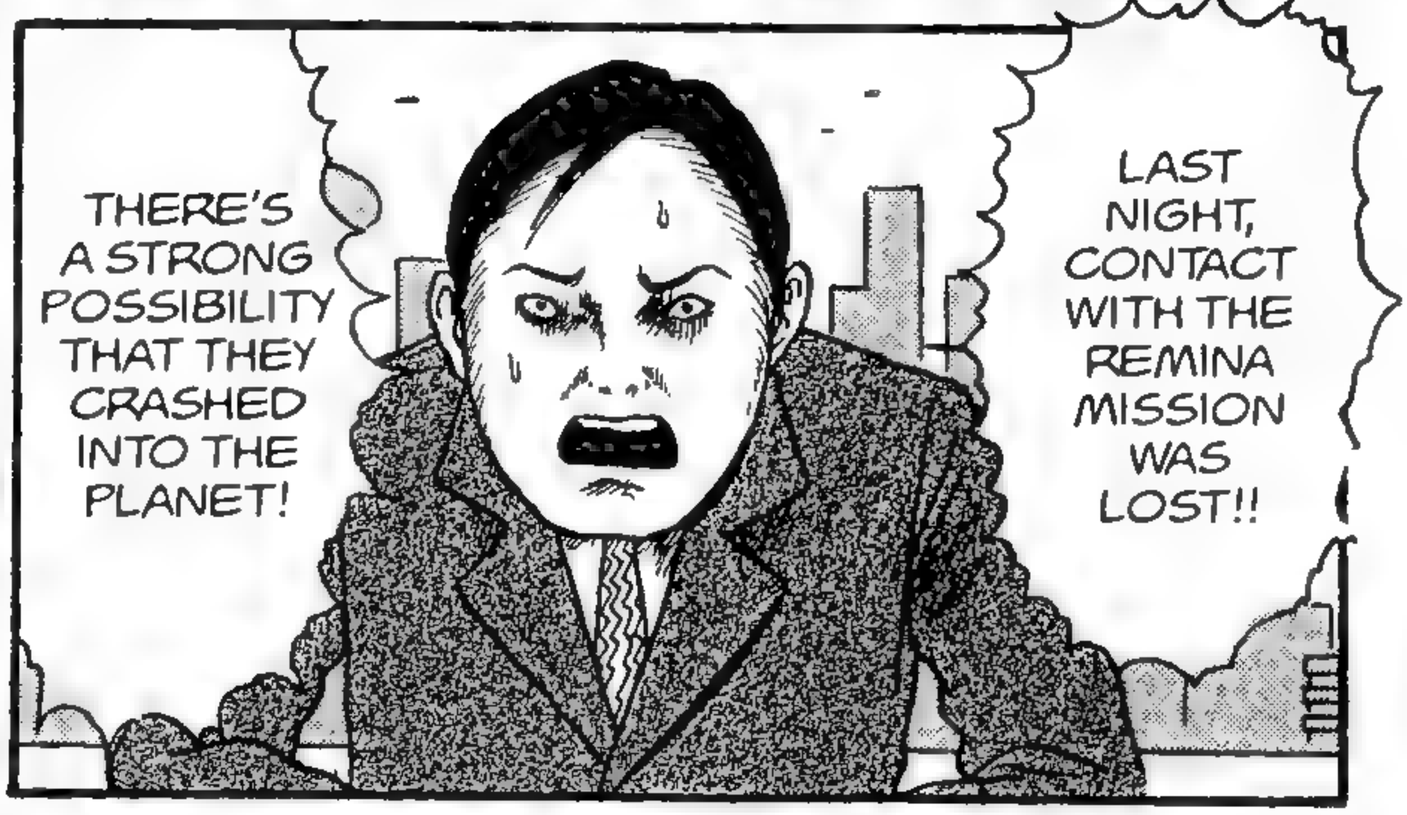
WHOA, HOLD UP THERE. YOU DIDN'T DO IT ALONE.

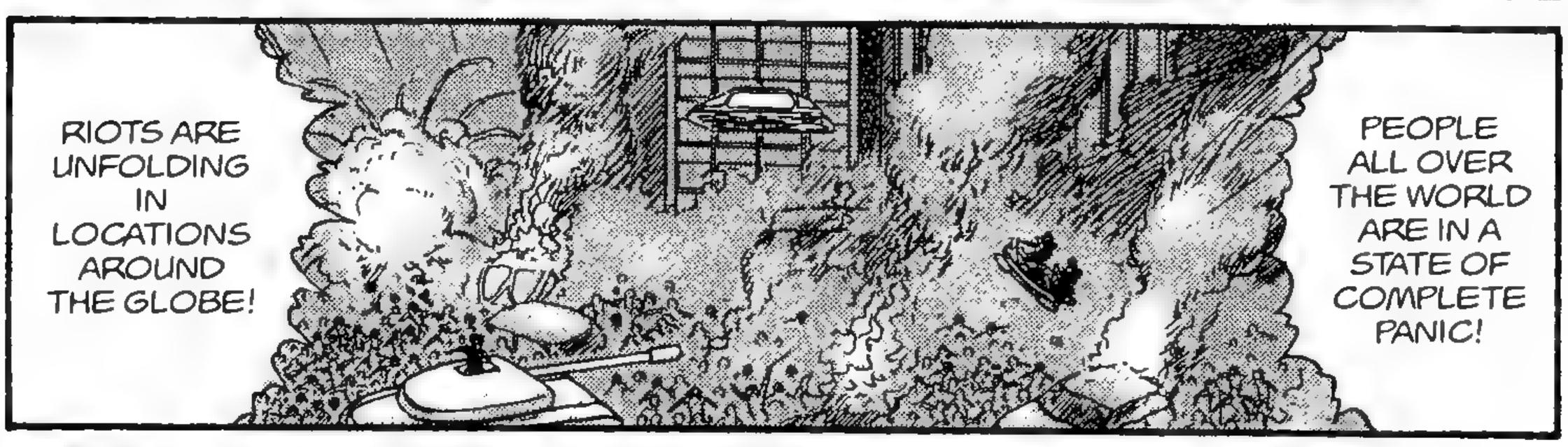
NO NEED! I ONLY DID WHAT WAS NATURAL AS THE PRESIDENT OF REMINA'S FAN CLUB.

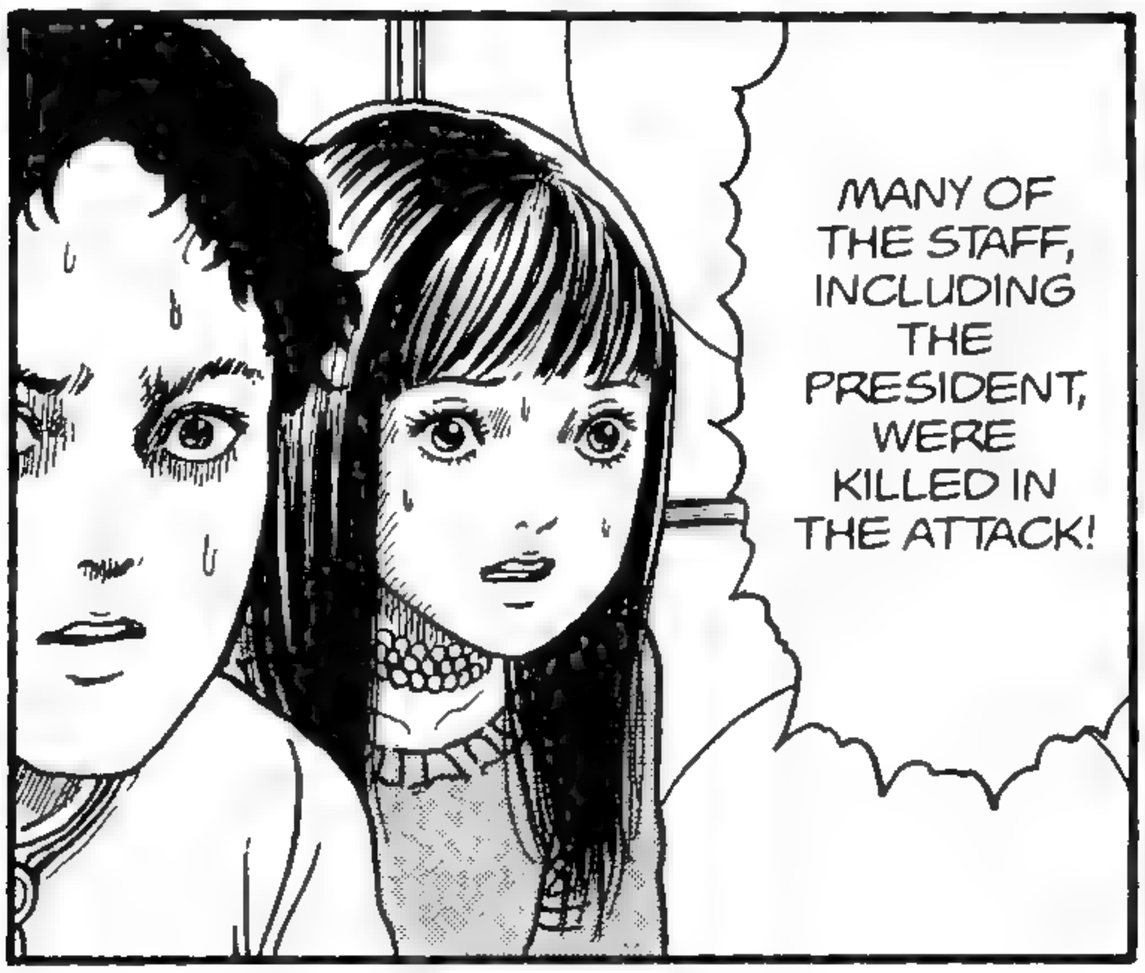
YEAH, GODA. WE'RE SAFE. I HAVE TO THANK ALL OF YOU.

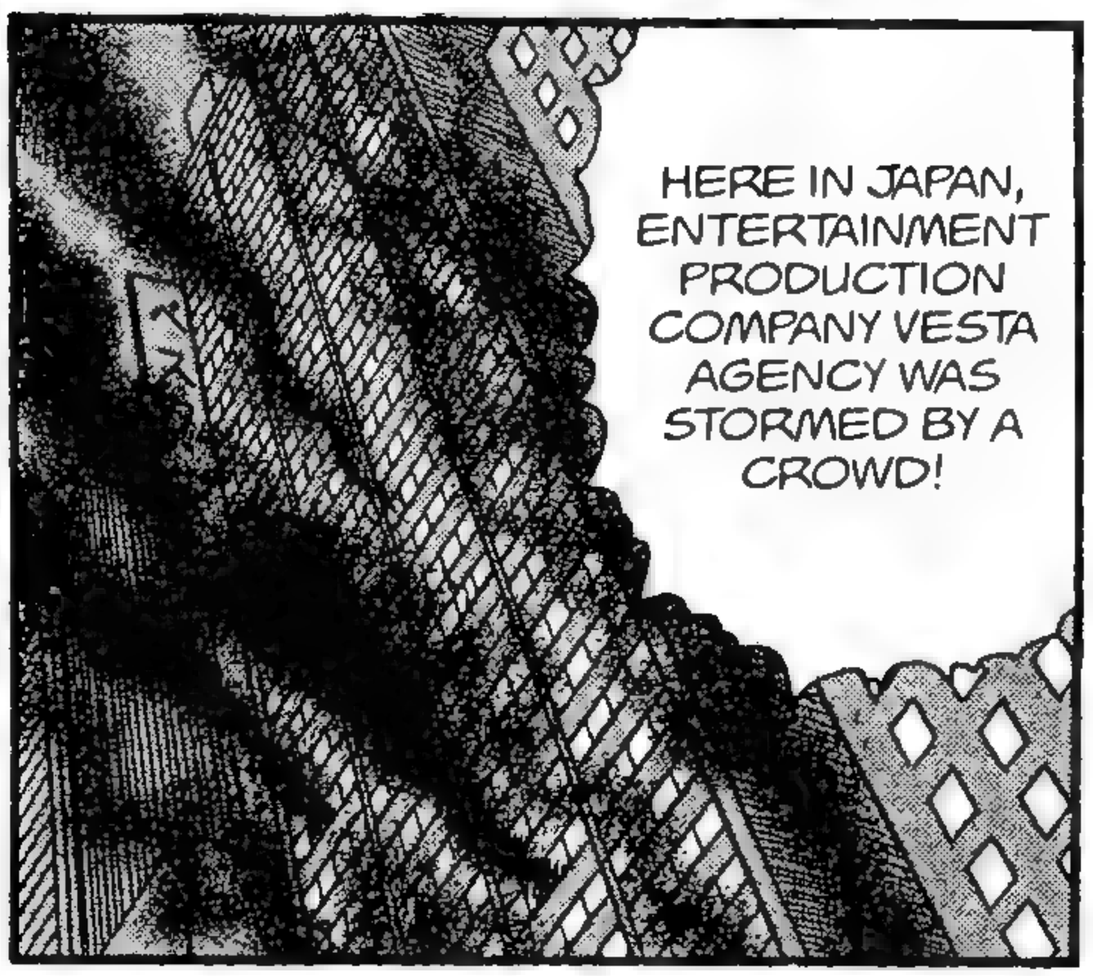

HMPH. ANYWAY, WHAT HAPPENED TO THE PLANET? LET'S CHECK THE TV.
I NEVER SAID I DID IT ALONE, MINEISHI.


...IT CONTINUES TO APPROACH EARTH.
ALTHOUGH THE PLANET HAS SLOWED DOWN...


THERE'S A STRONG POSSIBILITY THAT THEY CRASHED INTO THE PLANET!
LAST NIGHT, CONTACT WITH THE REMINA MISSION WAS LOST!!


RIOTS ARE UNFOLDING IN LOCATIONS AROUND THE GLOBE!
PEOPLE ALL OVER THE WORLD ARE IN A STATE OF COMPLETE PANIC!


MANY OF THE STAFF, INCLUDING THE PRESIDENT, WERE KILLED IN THE ATTACK!


HERE IN JAPAN, ENTERTAINMENT PRODUCTION COMPANY VESTA AGENCY WAS STORMED BY A CROWD!

...WHILE WORKING WITH COUNTRIES AROUND THE WORLD AS THE PLANET—

THE GOVERN-MENT IS ASKING FOR CALM IN THE MIDST OF THIS EXTREME ACTION...

THEY CONTINUE TO SEARCH FOR MS. OGURO, BUT HER CURRENT WHERE-ABOUTS REMAIN UNKNOWN.

THE MOB APPARENTLY INTENDED TO ABDUCT AND MURDER REMINA OGURO, WHO IS REPRESENTED BY VESTA AGENCY.

THUD

HNNGH...

WHAM

WE REPRESENT THOSE WHO LOVE THE EARTH.

WE HAVE TAKEN OVER THIS STATION.

WHAT ?!

W—

OUR COURSE OF ACTION IS CLEAR: WE MUST ELIMINATE THE OGUROS.

THERE IS JUST ONE WAY TO PREVENT THE EARTH'S DESTRUCTION.

THE GOVERN-MENT AND THE UNITED NATIONS WILL NOT BE ABLE TO SAVE US.

OUR HOME FACES ITS GREATEST CRISIS. THE PLANET REMINA WILL DESTROY THE EARTH.

REMINA OGURO IS AN AVATAR OF THE PLANET REMINA! ONCE SHE'S GONE, THE PLANET WILL ALSO DISAPPEAR AND THE EARTH WILL BE SAVED!

BROTHERS AND SISTERS OF JAPAN! WE MUST USE EVERY MEANS POSSIBLE TO FIND THEM!

TO GO BLAMING THIS ON YOU...!

THIS IS AWFUL! YOU JUST HAVE THE SAME NAME, THAT'S IT!

MY CONDO BELONGS TO VESTA AGENCY. IT'LL BE EASY TO TRACE US HERE.

THIS IS BAD ...

ELIMINATE REMINA OGURO!

ELIMINATE THE OGUROS!

FOR YOUR OWN SAKE AND HIS!

YOUR PHONE CAN BE TRACED! YOU HAVE TO TURN IT OFF!

NO!

MY DAD... I'M WORRIED ABOUT MY DAD. I HAVE TO CALL HIM.

I CAN'T LET YOU STAY WITH ME. PLEASE GO BACK TO YOUR FAMILIES.

I'M SORRY, EVERYONE IS IN DANGER BECAUSE OF ME.

R-REMINA... PLEASE DON'T CRY.

SOB SOB ...

AND YOU'VE GOT NOTHING TO DO WITH THAT PLANET.

BUT IF YOU STAY, YOU'LL ONLY BE IN DANGER.

THAT'S RIGHT! WE'RE IN THIS TOGETHER!

WHAT ARE YOU TALKING ABOUT?!

I HAVE A DUTY TO KEEP YOU SAFE!

DON'T BE RIDICULOUS! I'M THE ONE WHO DRAGGED YOU INTO SHOWBIZ! I'M A PART OF THIS, TOO!

...

MITSU-MURA...

I NEVER WANT YOU TO REGRET GETTING INTO THIS INDUSTRY!

I TOLD YOU BEFORE THAT I'D PROTECT YOU, DIDN'T I?!

DO YOU REALIZE HOW MUCH I CHERISH YOU?!

REMINA, PLEASE UNDERSTAND HOW I FEEL!

I-I'LL DO WHATEVER IT TAKES TO KEEP YOU SAFE!

YOU CAN'T CARE FOR HER MORE THAN I DO, MITSUMURA!

BREAK IT UP! THIS IS NO TIME FOR FIGHTING!

WHAT THE HELL ARE YOU DOING?!

I'M HER SPONSOR! I'LL BE THE ONE KEEPING REMINA SAFE!

YOU ASS!! DON'T GO TOUCHING HER! KNOW YOUR PLACE, LITTLE MAN!

AH!

JUST REMINA. NO NEED FOR YOU TO TAG ALONG.

HEY, HOW ABOUT THIS? I'LL TAKE REMINA TO MY PLACE.

RIGHT ...

SO THEN WHAT'RE WE *SUPPOSED* TO DO, MR. MANAGER?

WE HAVE TO FIND SOME-WHERE SAFE.

AND JUST BETWEEN US, WE HAVE AN UNDER-GROUND SHELTER.

IT'LL BE FINE! OUR SECURITY IS TIGHT!

THE CONNEC-TION'S OBVIOUS! IT'S TOO RISKY!

WHAT?! YOUR FAMILY OWNS MINEISHI CONSTRUCTION. YOU'RE REMINA'S BIG SPONSOR!

SHH! QUIET !

W-WHAT?! ULTERIOR MOTIVES ?!

MINEISHI. I CAN TELL YOU HAVE ULTERIOR MOTIVES, Y'KNOW?

I DON'T LIKE THIS "JUST HER" BUSINESS.

CLAMOR CLAMOR CLAMOR

I CAN HEAR PEOPLE OUTSIDE.

AH! SOME-ONE'S INSIDE!

ZZZWWW

AND THAT CRAFTCAR DEFINITELY BELONGS TO REMINA'S MANAGER!

THIS CONDO'S OWNED BY VESTA AGENCY!

BAM BAM

WHAT?! W-WHAT SHOULD WE DO?!

DAMMIT! THEY'VE SNIFFED US OUT!

WHY AREN'T YOU ANSWERING?! WE KNOW YOU'RE IN THERE!!

BAM BAM

OPEN UP!!

BAM

BAM

KRRK

S-SERIOUSLY! WHAT'RE WE GONNA DO?!

KRRAK KRRAK

YEAH! BREAK DOWN THE DOOR!

SOME-THING'S UP WITH THIS PLACE!

W-WHY ME?! NUH-UH! I QUIT. I'M GETTING OUTTA HERE!

IT'S THE VICE PRESIDENT'S JOB TO DO SOMETHING ABOUT THAT!

HUH?! NO WAY. THE CAR'S SUR-ROUNDED.

KRRRK KRAK

HEY, VICE PREZ! CAN YOU BRING THE CRAFTCAR UP TO THE BALCONY?!

I'M JUST A REGULAR GUY!

HEEEEY! LISTEN!

TRAITOR!

H-HEY! YOU CAN'T ...

KLATTER

WHRR

!!

BANG BANG BANG

HURRY! INSIDE!

KRAK KRRK

AAAAH!

mmmm

WE'LL ESCAPE THROUGH THIS!

KLAK

BUT WE'RE JUST RATS IN A TRAP IN HERE!

QUIT WHINING AND GET IN!

EEK!

HURRY!

THE GARBAGE CHUTE?! IS IT SAFE?!

WHAM

THERE!

EEEAAAH!!

AAAH!!

WHUD

UNH!

DIE !!

BAM

WHSH

HAAH, HAAH.

WE'RE GETTING NOWHERE DEBATING THIS... PROFESSOR OGURO, AS THE THE ONE WHO DISCOVERED THE PLANET REMINA, DO YOU HAVE ANY IDEAS TO GET US OUT OF THIS CRISIS?

IS THAT TRUE?

THERE'S A BIZARRE RUMOR SPREADING AROUND THE WORLD LIKE WILDFIRE THAT YOU AND YOUR DAUGHTER ARE *CALLING* THE PLANET HERE.

PROFES-SOR OGURO.

UNFORTUNATELY NOT...

W-WHAT?! FROM KANEISHI ?!

WE'RE GETTING A TRANSMISSION FROM KANEISHI ON THE REMINA MISSION!

THERE'S NEW DATA COMING IN!

PROFES-SOR!

W-WHAT?!

ABSURD !

SO KANEISHI IS SAFE. WHAT ABOUT THE REST OF THE CREW?

BUT THEY MADE AN EMERGENCY LANDING ON THE SURFACE!

WE THOUGHT THE SHIP BURNED UP IN THE PLANET'S ATMOSPHERE.

IT'S THE VIDEO KANEISHI SENT!

PLEASE WATCH THIS, SIR!

...THE VIEW ON REMINA ?!
I-IS THIS ...

THE ONLY ONES WHO SURVIVED WERE MYSELF... AND SIMMONS.

WE WERE FORCED TO MAKE AN EMERGENCY LANDING ON THE PLANET.

...DAISUKE KANEISHI FROM THE REMINA MISSION.

...THIS IS...

WHAT IS IT, SIMMONS ?!

OH! SIMMONS HAS FOUND SOMETHING.

THE SURFACE OF THE PLANET IS...DISTURBING. IMPOSSIBLE FOR HUMANS TO LIVE ON.

WE CAN'T MEASURE THE COMPOSITION OF THE ATMOSPHERE... IT'S MADE UP OF COMPLETELY UNKNOWN ELEMENTS.

AH! THERE ARE BEINGS HERE!

THEY'RE WAVING AT US!

HM?

WHAT?

ZZZZT

PROFESSOR, YOU HAVE THE QUESTION-AND-ANSWER SESSION WITH THE U.N. NOW.

W-WHAT *WAS* THAT?

THE VIDEO ENDS HERE.

ZZZZT

...THERE'S A LARGE CROWD OUTSIDE THE OBSERVATORY. THEY WANT TO KILL YOU. WE'RE NOT CERTAIN WE CAN KEEP YOU SAFE HERE.

W-WHAT?!

I APOLOGIZE, BUT I HAVEN'T BEEN ABLE TO GET AHOLD OF MY DAUGHTER AND I'M WORRIED.

MORIYAMA, I'M SORRY, BUT I NEED A LITTLE TIME TO GO BACK TO TOKYO.

AND...

EXCUSE ME, SIR. BUT YOU DO UNDERSTAND THE CURRENT SITUATION, YES? NOW'S NOT THE TIME FOR THAT.

HAAH

HAAH

HAAH

SPLISH

SPLISH

I THINK WE SHOULD DISGUISE REMINA AND MIX IN WITH THE CROWD.

RIGHT ...

HEY, MR. MANAGER! WHAT'RE WE SUPPOSED TO DO NOW?!

THIS PLACE STINKS. HOW LONG DO WE HAVE TO STAY DOWN HERE?!

GO!

STOP !

SPLISH

SPLISH

ACK!

AH! THERE THEY ARE!

SPLISH

SPLISH

C'MON!

SLAM

HURRY!

AH!

AAAAH!!

OVER THERE!

AH!

EEAAH!!

KILL REMINA!

KILL THEM ALL!!

WAAAH! STOP! I'M NOT WITH THEM! I'M NOT PART OF THIS!

SHOVE

REMINA! GET AWAY THROUGH THE GAP!

AH!

NO!! I CAN'T LEAVE YOU ALL!

MITSU-MURA!

GO! HURRY!

OUTTA THE WAY!

SHOVE

WAAAAAAAH!

KEEAAH!

KILL!

AAAH!

PLEASE!

KILL!!

STOP! I'M BEGGING YOU! DON'T KILL REMINA!

THRK

...

MITSU-
MURA
...

MITSU-
MURA
...!

I DIDN'T...
WANT YOU...
TO REGRET
BECOMING
A STAR...
BUT I
FAILED...

I SAID I'D
PROTECT
YOU...
BUT I...

REMINA...
I'M
SORRY...

REMINA... I LOVE YOU TOO...

MITSU-MURA, I LOVE YOU!

I DON'T REGRET IT. I DECIDED OF MY OWN FREE WILL. SO JUST...

MITSU-MURA... DON'T DIE...

MITSU-MURA!!

YOU CAN'T DIE!

MITSU-MURA...

STOP !!

THIS TIME, YOU'RE DEAD FOR SURE!

DAMMIT! GETTING IN THE WAY!

IT MUST BE DONE IN A PROPER SPACE. BRING HER.

KILLING REMINA IS A SACRED ACT.

TRUDGE TRUDGE

R-REMINA ...

EVEN IF YOU DID LOVE *HIM.*

I LOVE YOU MORE THAN ANYONE ELSE POSSIBLY COULD.

...I PROMISE I'LL GET YOU OUT OF THIS.

BEHOLD.

REMINA. THAT IS WHERE YOU WILL DIE.

DADDYYYYYY!!

DADDY!

REMINA !

R-REMINA ...

REMINA ?!

SAVE MY DAAAAAD !!

SOME-ONE... PLEASE !!

REMINA ...

DO IT!

IT'S ALL BECAUSE I GAVE THAT PLANET YOUR NAME...

...FORGIVE ME...

NOOOO!!

AAAH!!

THRP

CLAMP

CHAPTER 3

PLAGUE

YAAAH!!

YAAAAA!!

THRMP

THRMP

THRMP

THRMP

RAAAAH

RAAAAH

DADDYYYYY!

YAHOOOOOO!

DADDYYYYYY!!

RAAAAH

RAAAAH

MOUNT REMINA ON THE CROSS.

SLUMP

DRAG DRAG

WHAT ARE YOU DOING TO REMINA?

STOP !

AAAAAH!

YANK

YAAH!

YAAH!

KILL HER!

KILL HER!

KILL!

KILL!

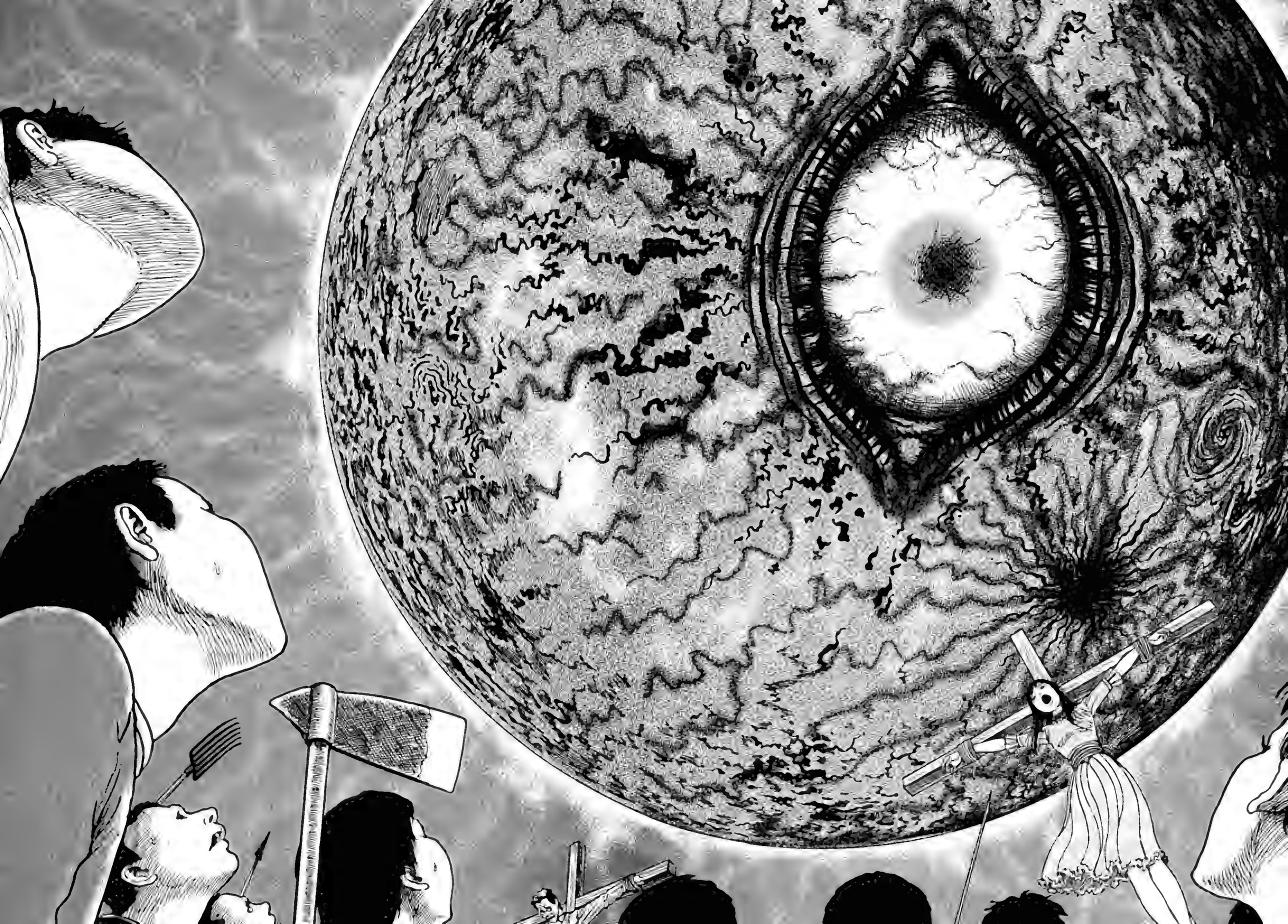
DADDY...

DADDY...

THERE'S SOMETHING BEHIND REMINA'S CLOUDS...

AH!

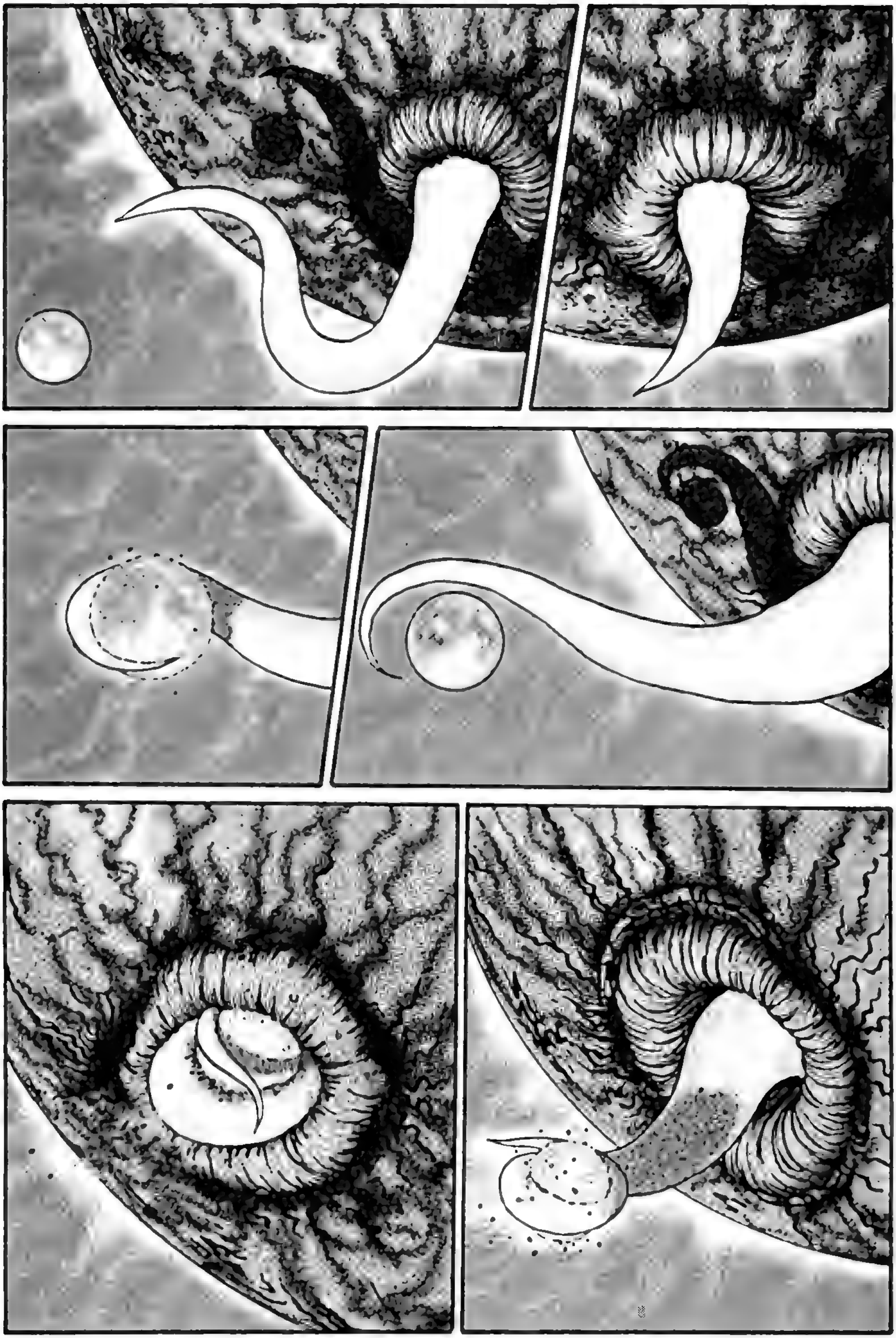
...



EEE AAA AAH !!

E-

EEE EEE EEE !!



AAAAAAAAAAAAH!!

AGH ...

WHIRL

AAAH !!

EEEAAH !!

I-IT ATE THE MOON !!

AAAAAAH!!

IT'S COMING THIS WAY!!

WHAT'S THAT?!

AH!

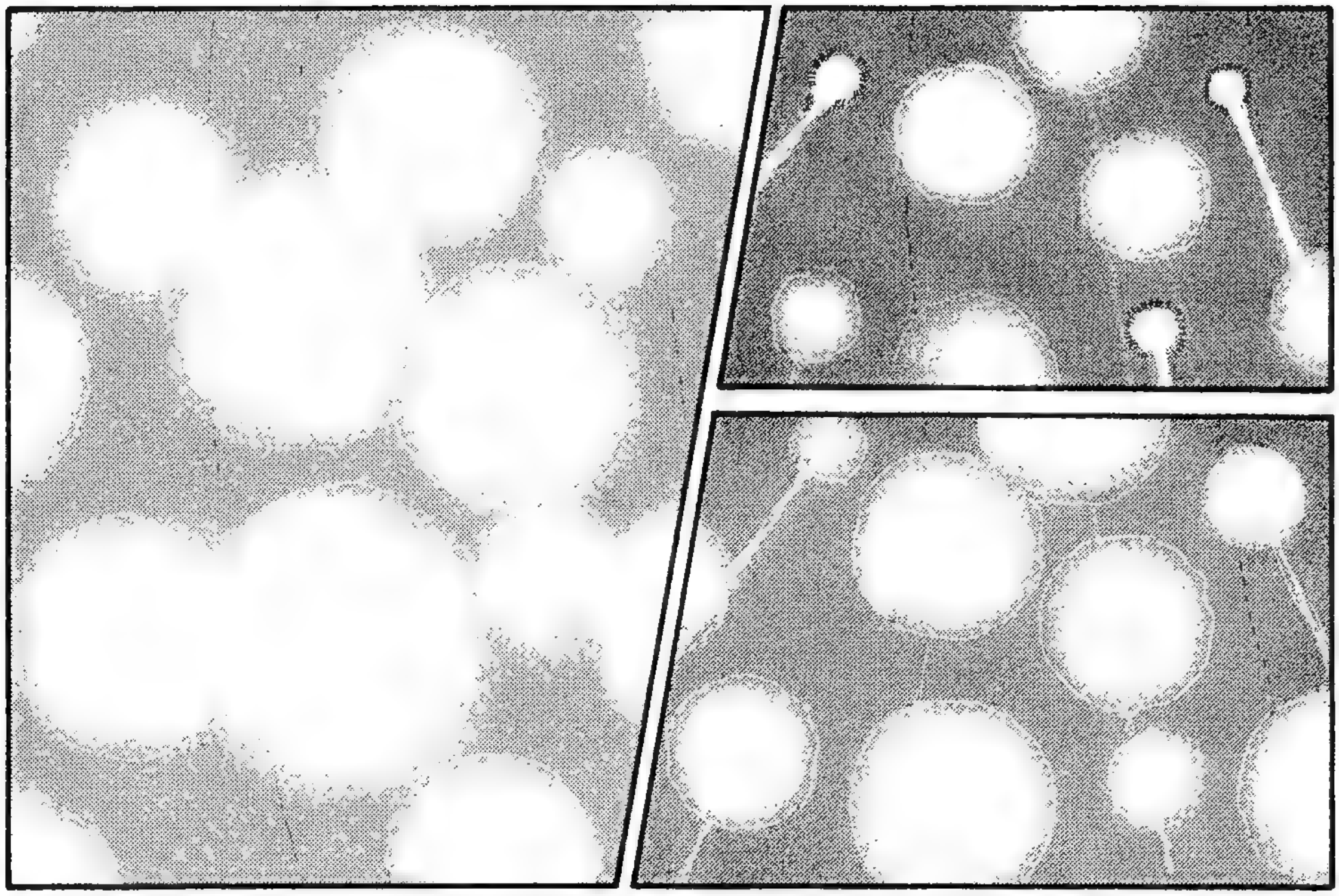
AAAAAAAAH!

OH GOD!

SAVE US!

FIRED FROM SOME-WHERE ON EARTH!

MISSILES!



DWOOOSH

DOOOM

AAAAAAAAAH!!

AAAAAH

EEEEE

FWOOM

PSH

GWOOM

FWOOOOOM

KSH

KSH

HAAH!

HAAH!

FWOOOOOM

GROOOO

REMINA ...

REMINA ...

HAAH.

HAAH.

EEAH!

I DID IT. I SAVED HER!

KEH KEH... KEH KEH KEH!

UNNNH ...

UNH...

REMINA ...

...KEH!

DADDY ?!

DADDY ...

...I SAVED YOU, JUST LIKE I PROMISED!

REMINA ...

SOB SOB SOB...

...

...

DADDYYYYYY!!

DADDY ...

...!!

MITSU-MURA...

...

STAY STRONG. I'M RIGHT HERE WITH YOU. GODA'S GOT YOU...

R-REMINA ...

I'M THE ONE WHO...

REMINA. MITSUMURA'S DEAD.

MITSU-MURA...

MITSU-MURA!

PLIP

PLIP

...

MITSU-MURA...

MITSU-MURA...

PSSSSSSSSSH

SUMMM

AFTER ALL...YOU BELONG TO ALL YOUR FANS AROUND THE WORLD. YOU CAN'T BELONG TO ANY ONE PERSON.

EEEEEEEEE!

AND THAT'S REMINA, RIGHT?!

I-IS THAT YOU, GODA?!

MINE-ISHI! IT'S YOU...

AH!

OH!

HNGH!

KICK

I TOTALLY GOT LOST, OKAAAAAY?

AAAAH, I WAS HOPING TO FIND YOUUUUU.

YOU RAN OFF AND LEFT HER!

A SCUMBAG LIKE YOU DOESN'T *DESERVE* TO TOUCH REMINA!

WHAT'RE YOU DOING?

W—

UNGH!

KRAK

SHUT UP!

I DIDN'T RUN AWAY!

N-NO! THAT'S A MISUNDER-STANDING!

EEEEEE!

WHAK

KRAK

HEEEEELP!

I'LL KILL YOU!

WHUD

STOP IT!!

HEY!

KRAK

AAAAAH!

STOP IT...

...

YOU'RE THE WORST. GETTING VIOLENT LIKE THAT...

PLEASE STOP...

THE ...

WORST ...

PSSSSSSSSH

PSSSSSSSSH

THE ... WORST ...

THAT HIT HIM HARD.

HEH! SERVES YOU RIGHT!

SO YOU'RE ON MY SIDE, AFTER ALL!

REMINA!

GO HOME BY YOUR-SELF.

PLEASE, JUST LEAVE ME ALONE.

I KNOW! LET'S GO TO MY HOUSE!

REMINA, YOU CAN'T SIT IN THE RAIN.

THEY'RE AFTER YOU!

IT'S NOT SAFE! C'MON!

WE HAVE TO FIND HER AND KILL HER!

AH!

TWITCH

KILL REMINA!

TH-THANK GOD.

MY HOUSE IS OKAY.

BUT MOM! I HAD TO. THEY WOULD'VE FOUND ME OTHERWISE!

AND YOU TURNED YOUR PHONE OFF?! AT A TIME LIKE THIS?!

WHERE HAVE YOU BEEN?!

KUNI-HIRO!

THAT'S REMINA?!

W-WHAT?! REMINA?!

I'VE BEEN KEEPING HER SAFE!

THEY'RE AFTER REMINA! EVERYONE'S OUT LOOKING FOR HER.

FOUND YOU?

THE BIGGEST SPONSORS OF THE STAR REMINA OGURO!

W-WHY WOULDN'T I? WE'RE THE INCOMPA-RABLE MINEISHI CONSTRUC-TION...

YOU BROUGHT HER HERE?!

Y-YOU IDIOT!

GET THIS PLAGUE BRINGER OUT OF HERE!

THAT'S RIGHT! THEY THINK WE'RE HIDING HER. WE'VE BEEN HARASSED SOMETHING *AWFUL!*

YOU DAMNED FOOL! DO YOU KNOW HOW MUCH WE'VE SUFFERED BECAUSE OF HER?!

HUH? READY? FOR WHAT?

HURRY UP AND GET READY, KUNIHIRO! THERE'S NO TIME!

HOW COULD YOU...?

Y- YOU ...

THE PLANET REMINA!

W-WHAT?! WHERE ARE WE GONNA ESCAPE *TO?!*

WE'RE FLEEING THE EARTH! IN A SECRET GOVERNMENT ROCKET!

REMINA?!

WHAT!

YES. AND THERE'S ONE MORE THING!

REALLY?! THAT'S INCREDIBLY LUCKY!

EXACTLY. KANEISHI FROM THE REMINA MISSION SENT A MESSAGE AFTER THEY MADE AN EMERGENCY LANDING ON THE PLANET.

THERE'S AN ATMOSPHERE! PEOPLE CAN LIVE THERE!

YOU SEE ?!

...OH!

DAISUKE KANEISHI ...?

DAISUKE KANEISHI. DOESN'T RING ANY BELLS?

THIS KANEISHI'S FIRST NAME IS DAISUKE.

YES! OUR DAISUKE TWEAKED HIS NAME A BIT AND BECAME AN ASTRONAUT! I'M SURE OF IT!

SO THEN THIS KANEISHI IS...

OUR ELDEST BOY'S DAISUKE MINEISHI. HE SAID HE WAS GOING TO BECOME AN ASTRONAUT WHEN HE LEFT HOME...

PRETTY CLOSE TO YOUR BROTHER'S NAME, HM?

GET HER OUT OF HERE RIGHT NOW!

DON'T BE STUPID! OBVIOUSLY NOT!

C-CAN WE BRING REMINA, TOO?

NOW, KUNIHIRO! HURRY AND GET READY!

AH! WHERE ARE YOU GOING?!

IF REMINA CAN'T COME, THEN I'M NOT GOING EITHER!

I'M GOING TO MARRY HER!

NO! WE'RE TAKING REMINA WITH US!

I WILL NOT ALLOW IT!

KUNI-HIRO!

WE'LL GO ON A HUNGER STRIKE IN THE SHELTER!

VWEEEN

I PROMISE WE'LL TAKE YOU, TOO!

DON'T WORRY, REMINA!

IT'S OKAY! MOM AND DAD'LL LISTEN TO ME.

HAAH, HAAH.

SLAM

I DON'T CARE!

WHAT?! YOU'RE DOOMED IF YOU STAY HERE.

PLEASE LET ME OUT OF HERE.

I APPRECIATE IT, BUT I'M STAYING ON EARTH.

AH!

I LOVE YOU, REMINA!

AND WE'LL BE HAPPY TOGETHER FOR THE REST OF OUR LIVES!

NO! YOU'RE GOING TO REMINA WITH ME!

AAAAH!

REMINA, BE MINE!

REMINA-AAAAA!

STOP IT! WHAT ARE YOU *DOING*?!

SLAP

REMINA-AAA!

KUNI-HIRO!

I WAS BEING NICE! WHAT'RE YOU GETTING ALL UPSET FOR?!

OW! WHAT THE HELL, GIRL?!

SHE MAY LOOK INNOCENT, BUT SHE'S EVIL!

Y-YOU'VE GOT THE WRONG IDEA. REMINA SEDUCED ME.

WHAT ARE YOU DOING?!

HOW SHAME-LESS!

MY GOOD-NESS!

WHAP

WHAP

HOW MUCH MUST YOU TOY WITH US BEFORE YOU'RE SATISFIED ?!

SUCH AN AWFUL GIRL!

NOW! ON YOUR FEET!

HORSE-WOMAN OF THE APOCA-LYPSE!

THAT'S ENOUGH. TOSS HER OUT OF HERE!

KLATTER

AH!

C'MON! WALK, PLAGUE BRINGER!

D—

D—

WHAM

SEE? SHE'S ALL YOURS NOW!

I'M ON *YOUR* SIDE! I CAUGHT REMINA.

DON'T GET THE WRONG IDEA.

HAVE AT HER.

PSHAK

WHAT? NOT RUNNING AWAY, REMINA?

NOW, LET THE HUNT BEGIN.

THE PLANET REMINA WILL DISAPPEAR WITH YOUR DEATH.

REMINA. YOU ARE A WITCH.

SCATTER

KLATTER

WH

AP

NOW! RUN!

HEEEE! HEE HEE!

KEH KEH KEH KEH KEH!

HEH HEH HEH! HEH!

HEEE! HEE HEE HEE!

GO! THE HUNT BEGINS!

SHE'S GETTING AWAY!

DASH

KILL REMINA !!

KILL !

KILL !

KILL REMINA !!

KILL!

HYOO

HYOO

HYOO

BLAM BLAM

ROAAR

AH!

HEEEE! HEE HEE!!

HAA! HA HA!!

CHAPTER 4

LONG SHADOW

BACK
GUN
DOOM
DOOM
!!AAA

CRASH

EARTH-QUAKE !!

DO OM

LOOM

DOOM

EEEAH!!

AAAAH!!

IT'S STOPPED ...

...

THE SKY IS FILLED WITH REMINA! JUST CAN'T SEE IT THROUGH THE CLOUDS!

REMINA'S GRAVITY IS AFFECTING THE EARTH'S CRUST!

LOOK! IT'S NIGHT, BUT THE SKY IS BRIGHT.

IT'S REMINA. THE PLANET'S INFLUENCE!

AFTER HER!

AH! SHE'S GETTING AWAY!

WE HAVE TO KILL REMINA!

THERE'S JUST GONNA BE MORE NATURAL DISAS-TERS!

HAAH!

HAAH!

STOP!

HAAH!

HAAH!

SHE WENT THAT WAY!

GRAB

FWP

AAAAH!

GET OUT!

WHO THE HELL ARE YOU? YOU CAN'T JUST WALTZ INTO A MAN'S HOME.

FWSH

WHAT ?

I'M SORRY. PLEASE LET ME STAY. I'M BEING CHASED.

CHATTER CHATTER

CHATTER CHATTER

AAAA-
AAAH
!!

KRRRK

WHO ARE YOU ?!

WH—

LEAP

GAAH!

GET THEM OUT OF THERE.

DIE, RE-MINA!

WHAT ARE YOU ASSHOLES DOING?!

WE DON'T HAVE *TIME* FOR THAT.

REMINA'S EXECUTION IS SACRED. WE MUST OBEY THE RULES GOD HAS LAID DOWN.

STOP!

THE GIRL MUST DIE IN PAIN.

REMINA IS THE PLANET'S AVATAR. THE PLANET CAUSES US TO SUFFER, AND WE MUST RETURN THAT SUFFERING THROUGH REMINA.

DO NOT FEAR! REMINA WON'T EAT THE EARTH RIGHT AWAY.

IT HASN'T TOUCHED EARTH SINCE HUMANITY'S MISSILE ATTACK LAST NIGHT. WE STILL HAVE TIME.

I'VE GOT NOTHING TO DO WITH THIS!

WHAT?!

TAKE THEM BOTH.

LET GO OF ME, YOU ASS-HOLE!

THUD

YOU CAN'T BE SERIOUS ?!

YOU, A MERE HOMELESS MAN, HAD INTIMATE RELATIONS WITH THE WITCH REMINA. YOU DESERVE TO BE EXECUTED.

LET HIM GO!

STOP! HE'S INNOCENT!

NGAH!

KRAK

SLOSH

AAAH!

SHUT THAT WITCH REMINA UP.

SPLISH

KILL HER!

KILL HER!

SPLOOSH

EEEE!

HEE HEE HEE HEE HEE!

EEEEEEEE!!

KILL!

SPLISH

KILL!

RRK
RRK
RRK
NOOO-
OOO!
OW!
AAH!
RRK
RRK
RRK
RRK
RRK
RRK
CREAK
AAAAH!
SEE, REMINA? THIS IS WHAT YOU GET FOR TRYING TO DESTROY HUMANITY WITH THAT CUTE FACE.
YOU FILTHY WHORE!
PLSH
HANG THEM.
...

AAAAAH!

AUGH, IT HURTS!

YOU CAN'T JUST HANG ME LIKE THIS!

SNAP

KEH KEH KEH!

AAAH!

WHP

EEEAAAAAH!

WHP

WHP

AAH !!

YOU'VE ALL LOST YOUR MINDS...

HNNGH ...

AUNH!

TAKE THAT!

KRAK

HNGAH!

HOW DARE YOU KICK ME?!

BASTARD!

TORTURE THEM.

PUT ON YOUR BRAVE FRONT WHILE YOU CAN.

YOU'RE ALL GONNA BE HOMELESS SOON ENOUGH, WHEN YOU LOSE THIS HOUSE YOU CALL EARTH.

THAT'S IF YOU MANAGE TO STAY ALIVE.

WHAT?! SHUT UP, YOU HOME-LESS TRAMP!

IT'S AN UGLY LOOK, RUNNING AROUND LIKE MANIACS BEFORE THE END OF THE WORLD.

WHP

EEEEAH!

AAH!

WHAP

UNNH!

WHP

HEEE! HEE HEE!

WHP

WHP

AAAAAAAAH!

WHP

RRK
RRK
RRK
RRK
SUFFER EVEN MORE.
SUFFER, REMINA.
AAAH... MY SHOUL-DERS...
RRK
RRK
GWOOM
!
MITSU-MURA. HELP ME, MITSU-MURA...
D-DADDY! DADDY!
CALL FOR THEM... LOUDER !!
KEH... KEH KEH!

SWOOOOOOM

TAKE HER TO THE PLAZA!

DO NOT PANIC!

WE HAVE TO KILL REMINA RIGHT NOW! WE CAN'T DRAG IT OUT ANY LONGER!

AAAH! IT'S THE TONGUE! THE TONGUE'S SHADOW IS SQUIRMING IN THE SKY!

AAAAAH!

DADDYYYYY!

C'MON!

HURRY!

EEEEEEEE!

HNGAAAH!

YOU'LL BE WITH YOUR FATHER SOON ENOUGH.

KEH KEH KEH! DON'T WORRY.

TAKE A LOOK.

SEE, REMINA?

SOB ... SOB SOB ...

SOB ... SOB SOB ...

HE WAS BURNED UP IN THE BLOWBACK FROM THE MISSILE ATTACK.

BEHOLD! THE END OF YOUR FATHER, PROFESSOR TSUNEO OGURO.

PIN HER UP ON TOP OF HER FATHER.

NOW. HANG THESE TWO ON THE CROSS.

SOB ... SOB SOB ...

SOB ... SOB SOB ...

LET GO!

LET GO OF ME!

YOU BASTARDS! GET ME DOWN!

START THE FIRE.

KRRK

KOFF KOFF

ROAR

CRACK CRACK

POUR OIL ON THE FIRE!

PSSSH

ROARR

AAAAAAH!

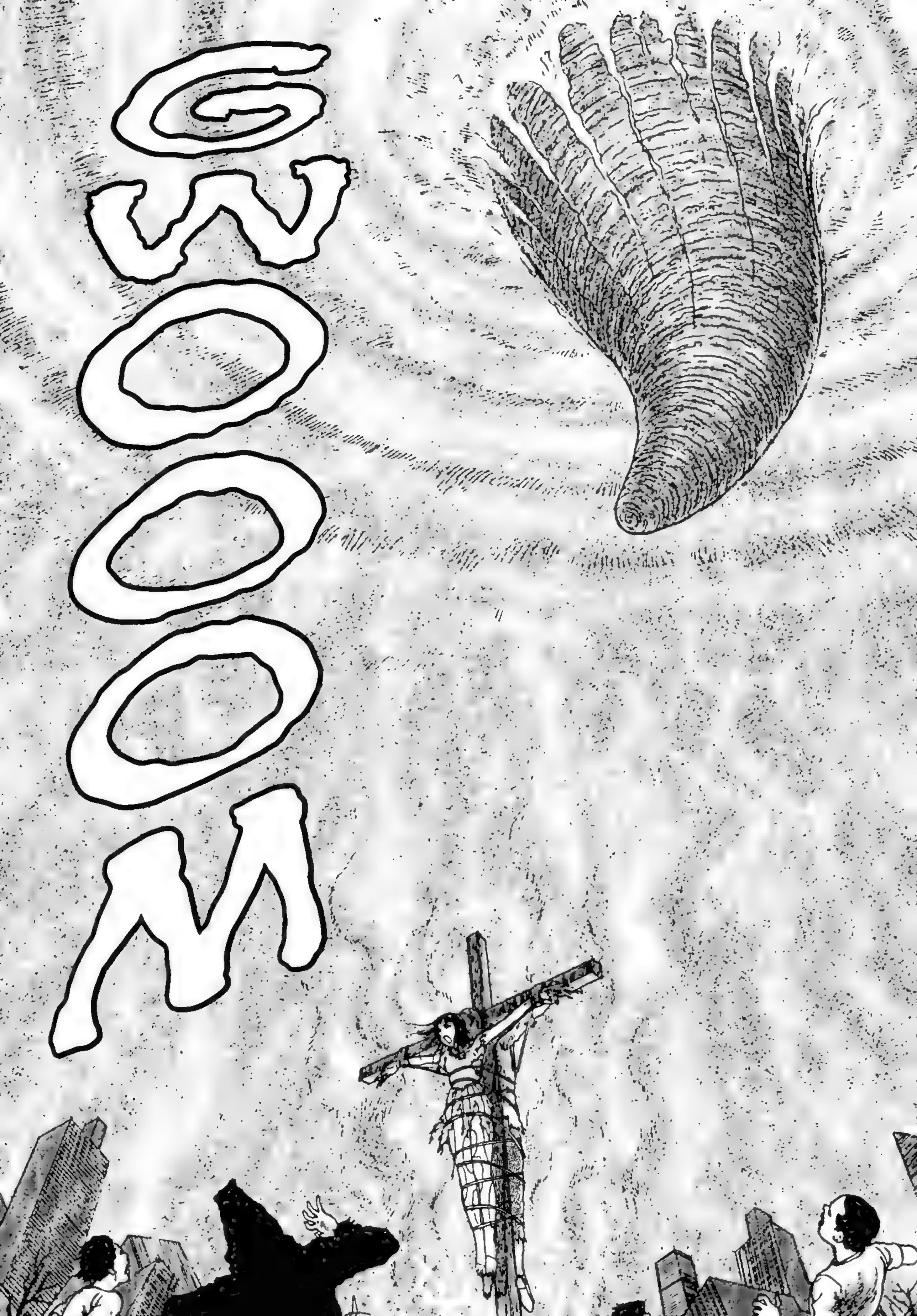
OH GOD!

SUFFER! DIE IN PAIN!

HEEEE! HEE HEE HEE!

ROAR

WHOOO



AAAH!!

OOOM

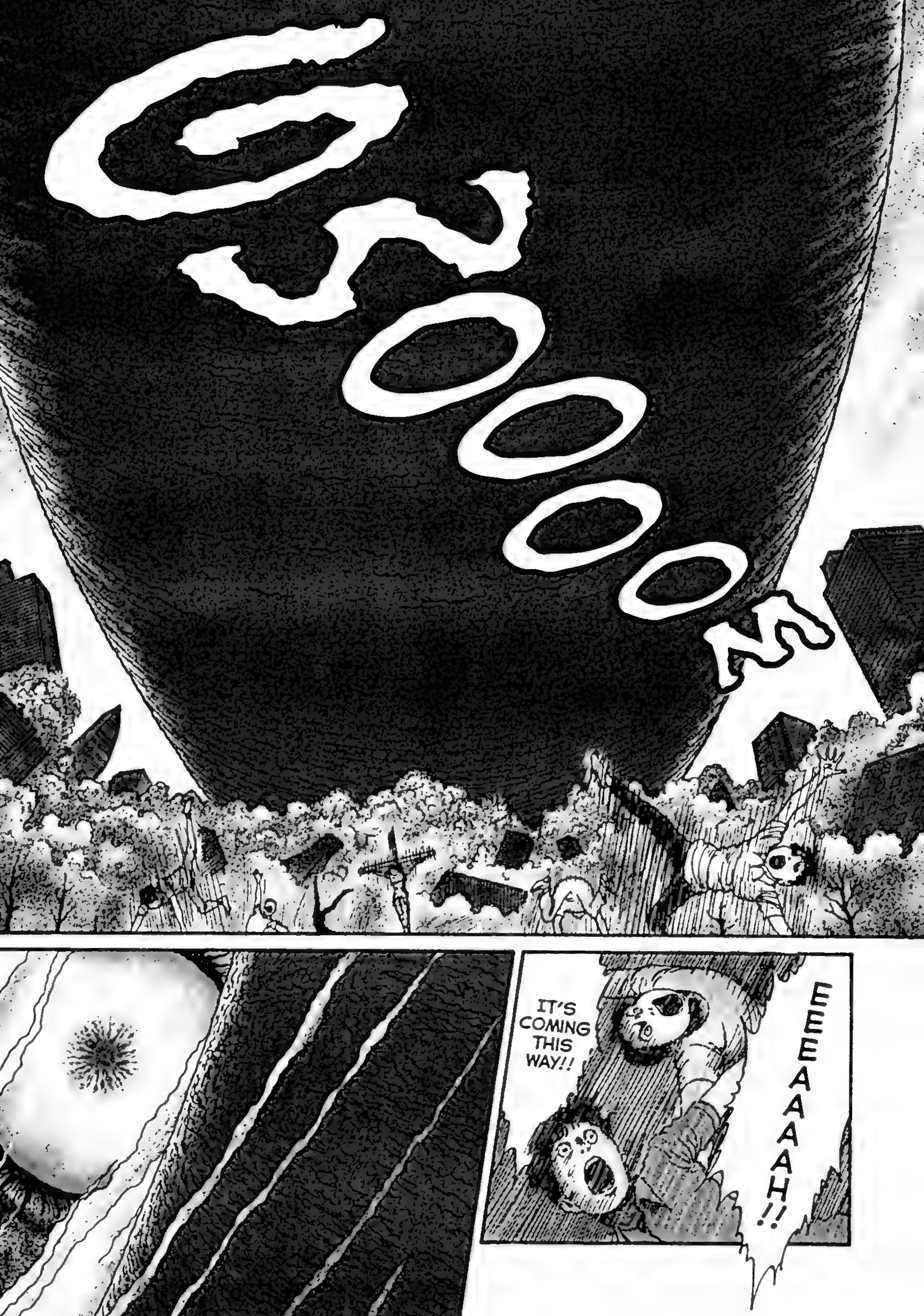
HYOOO

AAAAH!!

THUM

GWOOOM

AAAA

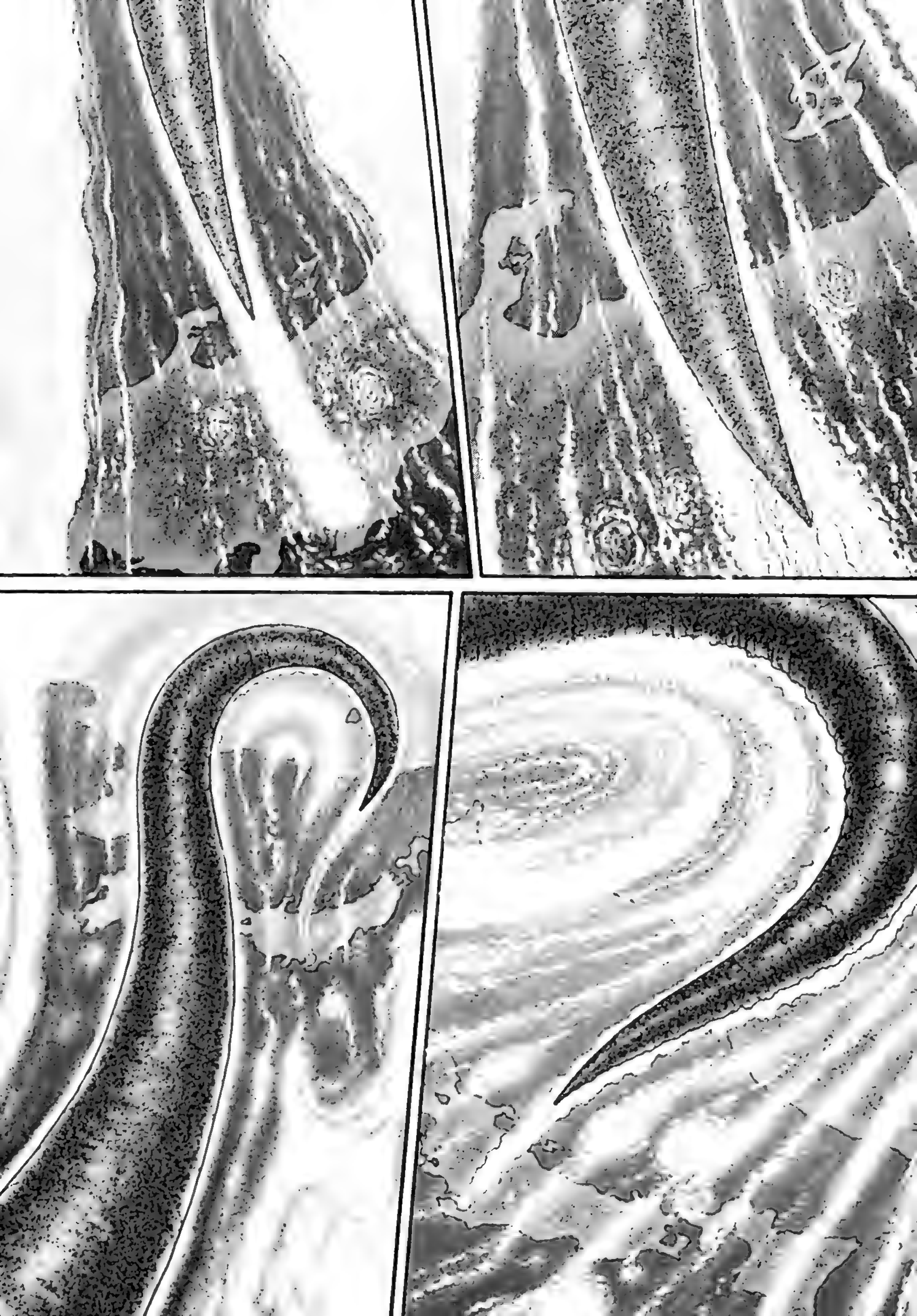

IT'S COMING THIS WAY!!
EEEAAAH!!

DWOOSH

HEEEEE!!

EEEEEEEE!!

WHOOOM

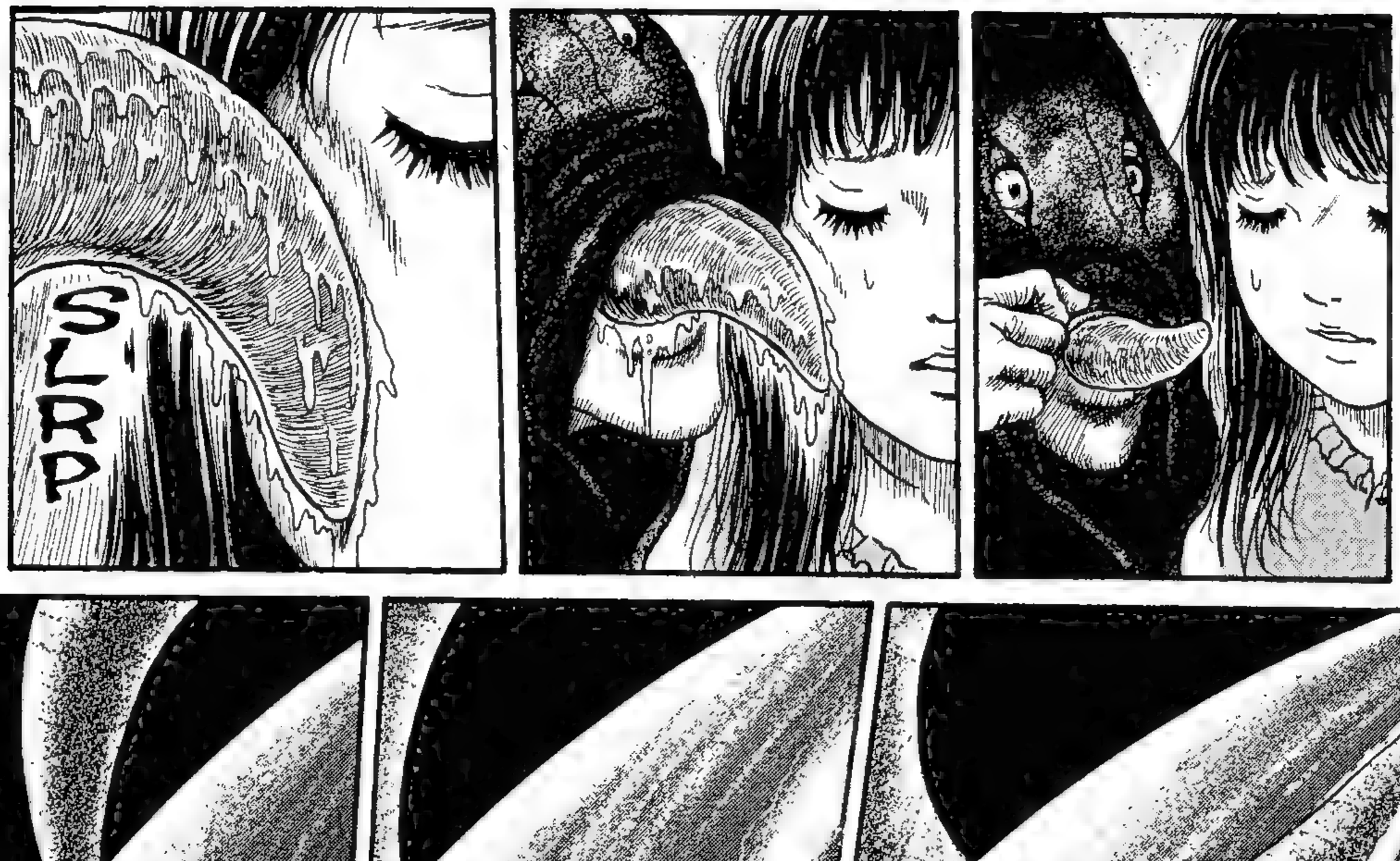


HEEEEEEEE!!

SHS

HEE ...

HEE HEE!


SLRP

THOOOM

HEY! REMINA OR WHOEVER YOU ARE!

YOU STILL ALIVE ?!

HYOOOO

WHAT TH— ?!

WHAT THE HELL IS HAPPENING ?!

BUT A KID'LL EAT THAT CAKE IN THE END. CAN'T BEAT YOUR OWN APPETITE!

LIKE A KID WHO CAN'T QUITE BEAR TO EAT A BEAUTIFUL CAKE...

HYOOOO

DAMMIT! THIS MONSTER PLANET'S TOTALLY STARING AT THE EARTH!

THE SAND'S GETTING IN MY EYES. I CAN'T OPEN THEM. WHAT THE HELL'S HAPPENING TO THE EARTH?!

ZA ZA ZA ZA ZA ZA

WHAT'S THAT NOISE ...

ZA ZA ZA ZA ZA ZA ZA ZA ZA

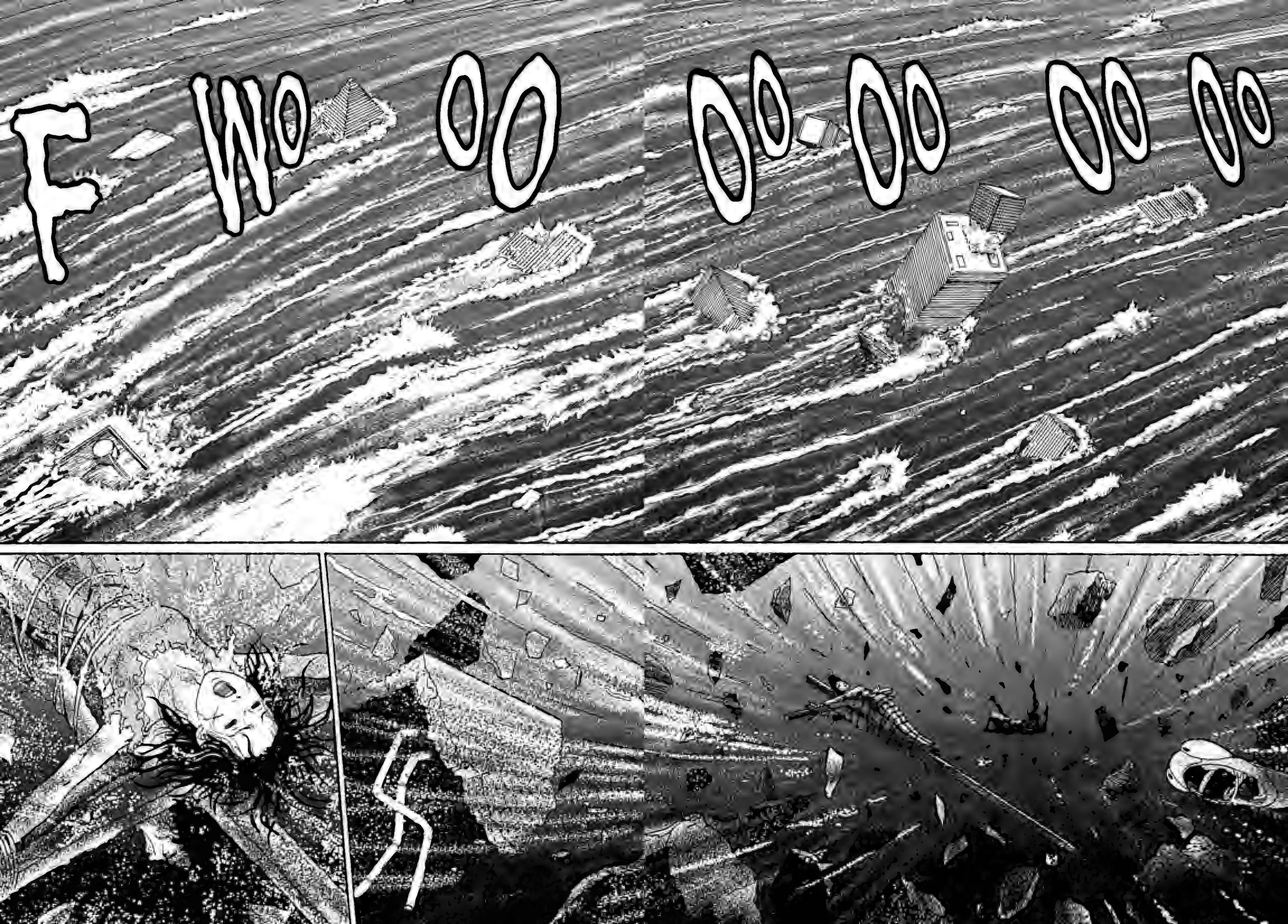
ZOOOOSH

ZOOOOSH

EEEEEEE!

A-A TSUNAMI ?!

FWOOOOO


F WO OO OO OO OO OO

HRRRRRRRR

HRRRRRRRR

HRRRRRRRR

IF HE WEREN'T RICH, WE WOULD NEVER HAVE SURVIVED.

BE GRATEFUL TO YOUR FATHER, KUNIHIRO.

AAH, THANK GOD. WE MADE IT, MOM!

WE DON'T KNOW ANYTHING ABOUT THE PLANET. IT'S TOO SOON TO RELAX.

ONCE WE'RE IN SPACE, WE'LL HAVE TO BREAK INTO REMINA'S ATMOSPHERE.

INDEED, MR. MINEISHI. BUT WE'RE NOT OUT OF THE WOODS YET.

BY THE SKIN OF OUR TEETH THERE, MR. PRIME MINISTER!

HRRRRRRD

IN FACT, MY SON'S ALREADY THERE. YOU KNOW, DAISUKE KANEISHI FROM THE INVESTIGATION MISSION? SEEMS HE'S MY ELDEST BOY.

AS LONG AS WE CAN LAND, THE REST WILL BE PARADISE!

YOU HAVE QUITE THE FINE SON. I'M JEALOUS.

OH! IS THAT SO?

HYOOOO

KRSH KRSH KRSH

YOU ALIVE ?!

H-HEY, REMINA!

THOUGHT I WAS A GONER...

...DAMMIT!

KAEF!

KOEF!

WHEEZE! PANT!

ANSWER ME!

HEY!

REMINA!

...

SHE DIDN'T MAKE IT?

AH!

GOT DARK ALL OF A SUDDEN.

HUH?

...

W-WHAT THE—?!

THE SKY... THAT'S NOT NORMAL!

THE STARS ...

...THEY'RE FALLING!

THE WHOLE SKY IS MOVING!

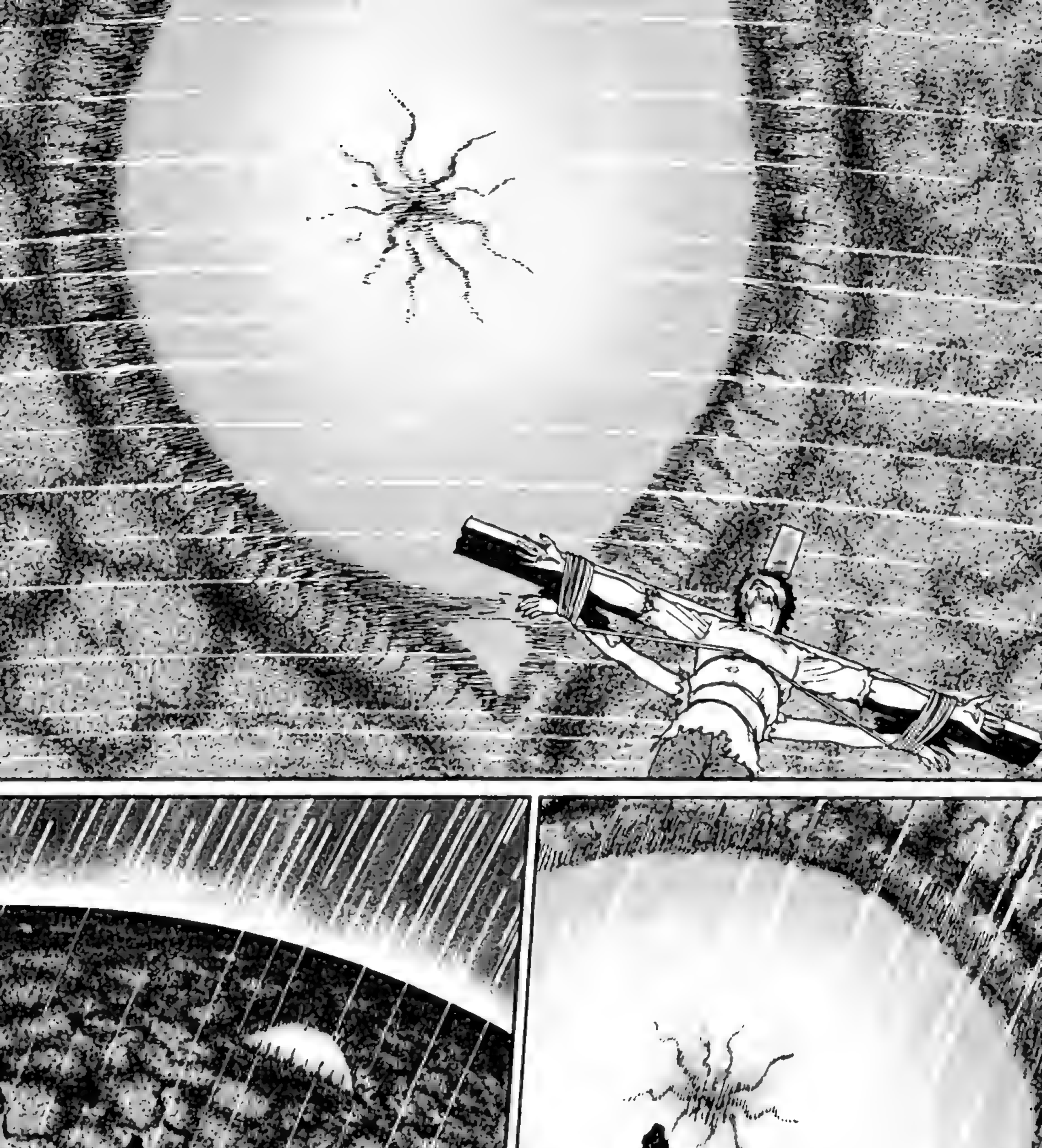
NO... THAT'S NOT IT...

A METEOR SHOWER?!

!

CHAPTER 8

LICKING PLANET



WHAT IS GOING ON?!

...I GET IT!

IT'S THE EARTH...

...SPINNING!

...FOR THE EARTH.

THIS REALLY IS THE END...

?!

SOB... SOB SOB.

THE FORCE OF REMINA LICKING THE EARTH...

...IS MAKING IT SPIN.

PLOP

YOU'RE ALIVE?!

REMINA !

I'LL UNDO THE ROPES!

HANG ON, REMINA !

SOB SOB SOB.

SPLROH

BAM

BAM

?

AH!

FLP

HUH ?

FLP

WHAT ?

FLOP

PLSH

LEAD

KEH KEH KEH!

YOU!

Y—

AH!

FLOP

AH!

WHAT'S HAPPEN-ING?!

W—

MY BODY'S SO LIGHT. WHAT THE...

KEH KEH KEH!

WHSH

WHSH

WHAP

EEEE!

PAW

HAAH!

TAK

YOU'RE NOT GETTING OFF SO EASY!

KEH KEH KEH!

YOU GOTTA BE SHITTING ME.

GWOOM

AH!

BO-ZO

TAK

DAMMIT! I KEEP GETTING TOSSED AROUND!

BUT I'M GOING TO BEAT THE SHIT OUT OF THAT GUY AT LEAST.

VERY END DAYS.

THIS LOW GRAVITY IS PROBABLY ...

...FROM THE CENTRIFUGAL FORCE OF THE EARTH'S SPIN.

TAK

AAAAH!

TAKE THIS!

KRAK

SWOOSH

PONK

SOB SOB...

IT'S ME! REMEM-BER?!

HEY! REMINA !

YOU MASKED PERVERT!

HYOOO

SUCK IT!

REMINA'S OVER HEEEEERE!

HEEEEY!

ACK!

?

JOIN MEEEEEE!

REMINA'S OVER HEEEEERE! COME AND GET HER!

HEEEEY!

I'LL BE BACK FOR YOU LATER!

TAK

I WON'T FORGET THIS!

THAT BASTARD ...

GWOOO

THIS WIND'S INTENSE, THOUGH.

AH!

IT'S JUST PULLING US ALONG.

AAAAAAAAH!!
EEEEEEEEE!!

AH!

TAK

KILL! KILL!

THEY JUST KEEP COMING ...

JOIN MEEEEE!

KILL REMINA-AAAA!

KILL REMINA-AAAA!

IT'S REMINA!

KRRRRRRRRRR

THE WIND JUST KEEPS GETTING STRONGER.

WE'RE IN REAL TROUBLE.

AH!

TAK

KRRRRRRRRRR

IF I DON'T LAND WHILE I STILL CAN...

CRASH

AH!

AAAH!

AH!

DWOO OOOOOOSH

IT CAN'T BE...THE TRACK FROM REMINA'S TONGUE?!

PHOOOOOOOO

WHAT IS THIS...?

AAAH!

THE WIND'S PULLING US ALONG!

FWOOMP

AH!

IT'S NO USE!

DWOOO

AAAH!

WE CAN MAYBE MAKE IT IF I RIDE THE WIND...

HUH...

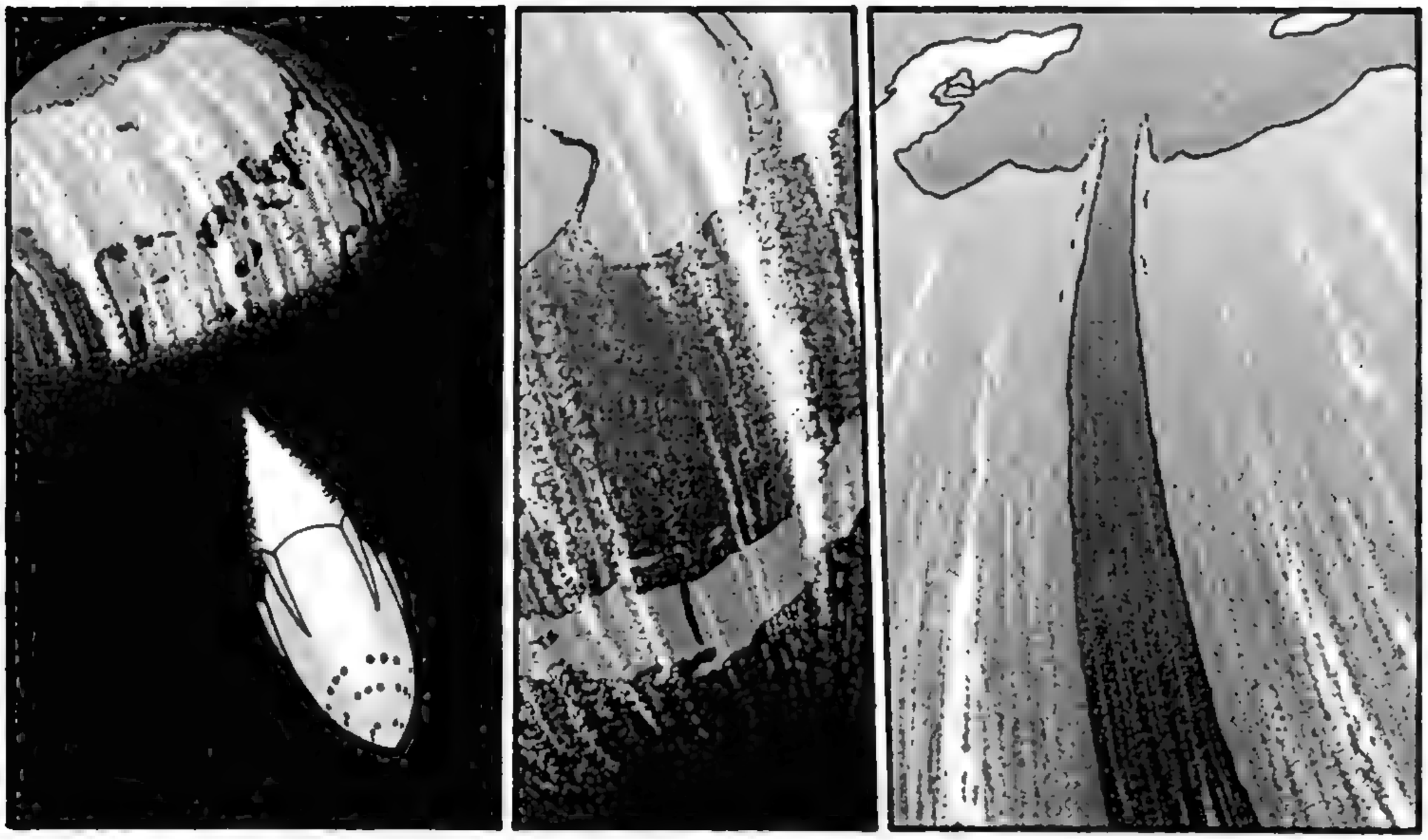
GWOOO

HOW FAR ARE THEY GONNA CHASE US?

STUBBORN AS HELL.

AND...

HOW FAR AM I GONNA GO, EXACTLY?



FOR SAFETY'S SAKE, WE WILL USE ALL OUR FUEL IN AN ATTEMPT TO DO A SOFT LANDING. PLEASE PUT ON YOUR HELMETS FOR THE LANDING.

GIVEN THAT THE PLANET IS UNCHARTED, LANDING WILL REQUIRE EXTRA CAUTION.

WE WILL BE ENTERING REMINA'S ATMOSPHERE IN 45 MINUTES.

D-DAISUKE... I'LL GET TO SEE MY SON!

WE WILL ATTEMPT TO LAND IN THE AREA OF THE TRANSMISSION.

WE DETECTED A SIGNAL FROM THE PLANET EARLIER.

WE'VE LEARNED THAT IT IS BEING TRANSMITTED BY REMINA MISSION TEAM MEMBER DAISUKE KANEISHI.

PLEASE PUT ON YOUR HELMETS.

I REPEAT, PLEASE PUT ON YOUR HEL-METS.

WE ARE NOW ENTER-ING THE PLANET'S ATMO-SPHERE.

KRR KRR KRR KRR KRR

ZSH ZSH ZSH ZSH

MOM! I'M SCAAAARED!

HANG ON!

D-DAISUKE-EEE!

HRRRRRR

HRRRRR

HNN-
NGH
...

Y-YES, MR. MINEISHI... IT APPEARS WE'VE LANDED.

MR. PRIME MINISTER! ARE YOU ALL RIGHT?

HONEY
...

KUNIHIRO! SAWAKO! YOU OKAY?!

DAD
...

THAT SAID... SO THIS IS REMINA...

D-DON'T WORRY! YOUR BROTHER DAISUKE'S ALIVE. HE SENT US A SIGNAL.

D-DAD... CAN PEOPLE REALLY LIVE HERE?!

MOST LIKELY, SIR. MY BOY DAISUKE SENT US A SIGNAL THAT PEOPLE COULD LIVE ON REMINA!

IS IT ALL RIGHT TO TAKE OUR HELMETS OFF?

WHERE'S THE CREW IN CHARGE OF ANALYZING ATMOSPHERIC COMPOSITION?

BUT...THE AIR ON THIS PLANET...IS A POISONOUS REDDISH-PURPLE.

WHAT ?!

ALL THE CREW ARE DEAD! AND A LOT OF THE PASSENGERS ARE SERIOUSLY INJURED.

I'D HEARD REMINA WAS A PARADISE.

BUT IT *IS* A DISTURBING VIEW.

WHAT?! BUT THAT'S INHUMANE.

HOW ABOUT WE DO THIS? WE TAKE THE HELMETS OFF THE INJURED AND SEE WHAT HAPPENS.

WHAT IS IT?

SIR.

BRING OVER ONE OF THE INJURED! SOMEONE STILL CONSCIOUS.

WE'VE GOT NO CHOICE.

MMM ...

BUT SIR. WE HAVE TO INVESTIGATE REMINA'S ATMOSPHERE SOMEHOW.

WE CAN'T GO BACK NOW!

I'M JUST GOING TO GET THAT HELMET OFF FOR YOU. GO AHEAD AND BREATHE DEEP.

HAAH... HAAH...

HAAH ... HAAH ...

HAAH. HAAH.

KACHAK

HAAH!

HAAH!

HAAH.

SO? HOW'S REMINA'S AIR TASTE?

HAAH.

NGAAAH ?!

NGH ...

WHAT'S WRONG ?!

ANSWER ME!

AAAAH !!

SHUU

SHUSHUSHUS

IT'S HELL! REMINA REALLY IS A DEMON PLANET!

EEEAAH! WHAT ARE WE GOING TO DO?!

PEOPLE CAN'T LIVE HERE!!

H-HOW IS *THIS* PARADISE ?!

WHOOOOOOOOOSH

REMINA! YOU'RE AWAKE?

AH !!

WHOOOOOSH

AAAAH!

...

WELL, ABOVE AFRICA, PROBABLY.

W-WHERE ARE WE?!

WHAT?!

...

AT THIS RATE, WE'LL BE OVER SOUTH AMERICA IN A FEW HOURS.

WE WERE BLOWN ACROSS THE SEA OF JAPAN, OVER ASIA, CAME THROUGH AFRICA, AND NOW WE'RE ALMOST ABOVE THE ATLANTIC OCEAN.

DO YOU HAVE ANY IDEA HOW HARD I'VE BEEN WORKING WHILE YOU'VE BEEN NAPPING?

WHAT'RE YOU SCREAMING ABOUT?

HUH?

LOOK BEHIND US.

IT'S JUST HAPPENING. WE'VE GOT BIGGER FISH TO FRY.

HOW IS THIS HAPPENING?!

THAT MASKED GUY CALLED THEM TOGETHER.

ALL THOSE JERKS WHO WANT TO KILL YOU ARE BACK THERE.

YUUUUUUU!!

AAAAAH!!

FINAL CHAPTER

ENDLESS

WAIT, REMINA !!

KILL REMINA !!

ДОВИ, БЫСТРЕЕ!!

丽美奈是魔鬼

Sauvons la Terre

...YOU GOT DRAGGED INTO THIS MESS BECAUSE OF ME.

PLEASE, SIR...

HOW DOES IT FEEL, REMINA? TO HAVE THE WHOLE WORLD AFTER YOU?!

THEY STILL BELIEVE THEY CAN SAVE THE EARTH IF THEY KILL YOU.

WE'LL BE PLAYING TAG LIKE THIS UNTIL WE ALL DIE.

THE END RESULT'S GONNA BE THE SAME WHETHER I LET YOU GO OR NOT.

PLEASE LET ME GO. IT'S ALL RIGHT.

I CAN'T CAUSE YOU ANY MORE TROUBLE.

WE'RE JUST ABOUT ON THE OTHER SIDE OF THE WORLD.

THAT'S PROBABLY SOUTH AMERICA ...

KRRRRRRP

KRRRRRR

GYA!!

WHUMP

KEEEEEH!!

IT'S NOT JUST THAT MASKED GUY CALLING THEM AT THIS POINT.

IT'S LIKE SOME KIND OF SURVIVAL INSTINCT FOR ALL THE PEOPLE ON THIS PLANET.

THEY JUST KEEP COMING.

WHSH

!!

BANG

Hey!!

THE RECOIL FROM FIRING IN MIDAIR'S DICEY, HUH?

AHHH!

WATCH OUT!

SIR!

KRRRRR

AH!

HUH?!

JJJJJZ

IT'S COMING BACK!

KRRRRR

AHHHHH!

WHEE!

WHEE!

WHEE

THE AIR'S SLOWLY SCATTERING INTO SPACE...

IT'S GETTING HARDER TO BREATHE.

HAAH, HAAH.

HAAH, HAAH...

LOOK, REMINA!

AH...

UNBELIEV-ABLE!

WE'VE FINALLY COME FULL CIRCLE.

THAT'S PROBABLY JAPAN.

BUT IT'S NO USE. WE CAN'T OUTFLY THEM.

WELL, IF I'M GONNA DIE, I WANT TO DO IT ABOVE MY HOMELAND.

MOUNT FUJI AND THE OTHER VOLCANOES ARE ALL ERUPTING.

GAAAAAH

LUNGE

I'VE GOT YOU!

REMINA!

GRAB

WAAAAAAAAAAAAAAAH

oooooooo

ON REMINA'S SURFACE

EEEEEE!!

REMINA'S ATMOSPHERE... MELTS HUMAN BODIES!

THAT'S WHAT'LL HAPPEN TO US IF WE TAKE OUR HELMETS OFF.

I-IDIOT. HOW ARE WE SUPPOSED TO DO THAT? THE ROCKET'S USELESS NOW!

R-RIGHT. DAD, LET'S GO BACK TO THE EARTH.

SHOULDN'T WE GO BACK TO THE EARTH?

WHAT WILL WE DO...?

WHAT? WHAT'S WRONG ?!

L-LOOK!

AH!

DON'T WORRY, KUNIHIRO! YOUR BROTHER'S STILL ALIVE AND SENDING THE SIGNAL. THERE'S GOT TO BE A WAY TO SURVIVE HERE.

THEN WHAT'S GOING TO HAPPEN TO US?! THE SUITS ONLY HAVE ENOUGH OXYGEN FOR TWO DAYS.

...THE CORPSE'S FACE...

SHU

THE CORPSE ...

SHU SHU SHU

SHE

TWIST

TWIST

AAAAAAAAH!!

WHIRL

SUCKER

SUCKER

KRRS

AH!

KRR
KRR
KRR
KRR
KRR

AAAAAH!

AAAAH!

KRRN

AAAAAAAAH!

REMINA'S GRAVITY IS STRONG! YOU HAVE TO PUSH PAST IT AND RUN.

I-I FEEL SO HEAVY, DAD.

RUN! WE HAVE TO RUN!

EEEAAAH!!

SLIDE

SHUT UP! YOU TWO'LL HAVE TO TAKE CARE OF YOUR-SELVES!

YEAH, DAD! HOW COULD YOU?!

DON'T GO RUNNING OFF BY YOURSELF, YOU CAD!

ZSH

ZSH

HM ?!

SLIDE SLIDE

WH-WHO'S THERE...?

SLIDE SLIDE

ZSH

ZSH

KANEISHI

A-AH... THEN THIS IS DAISUKE!

DAD... THAT'S A MISSION CREW UNIFORM. AND... THE TAG ON THE CHEST SAYS KANEISHI!

KANEISHI

ZSH

HM?

...

THANK GOD YOU'RE STILL ALIVE!

DAISUKE! I'VE MISSED YOU!

ZRK ZRK ZRK

KANEISHI

GLITHER GLITHER GLITHER

GLITHER

KASHAK KASHAK

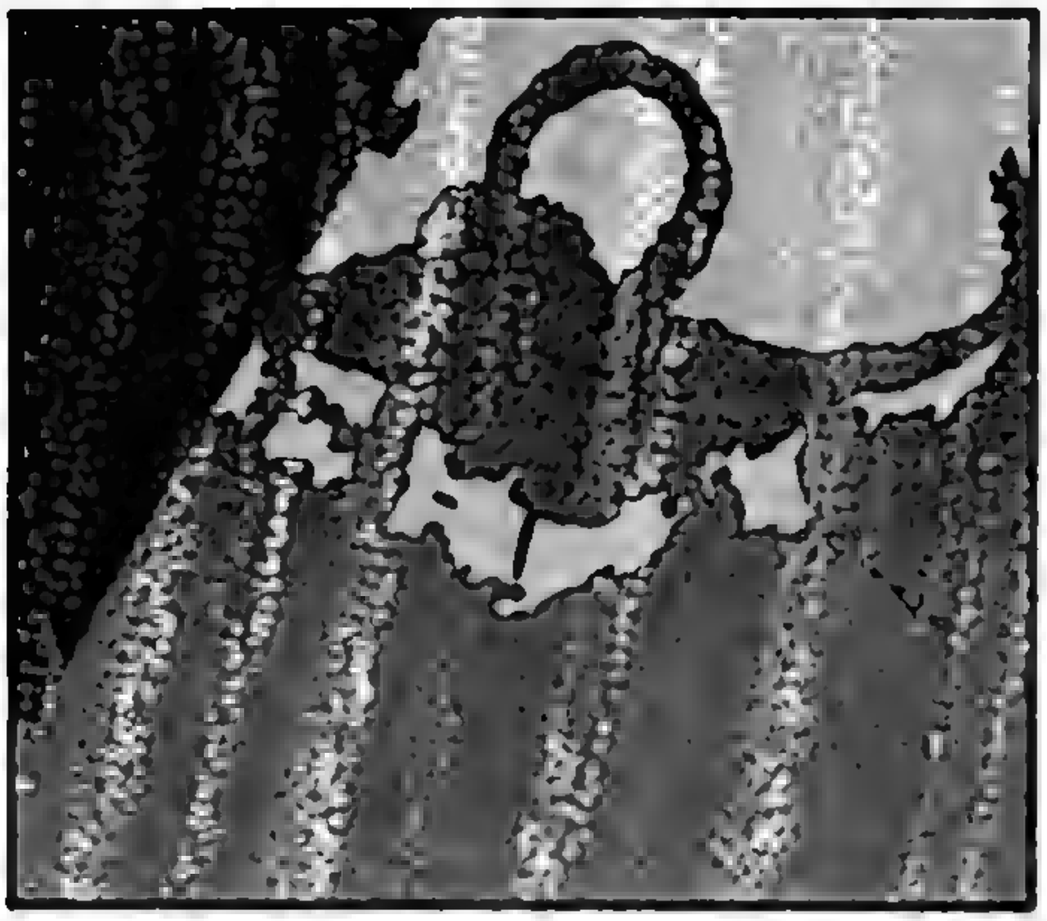
SLASH

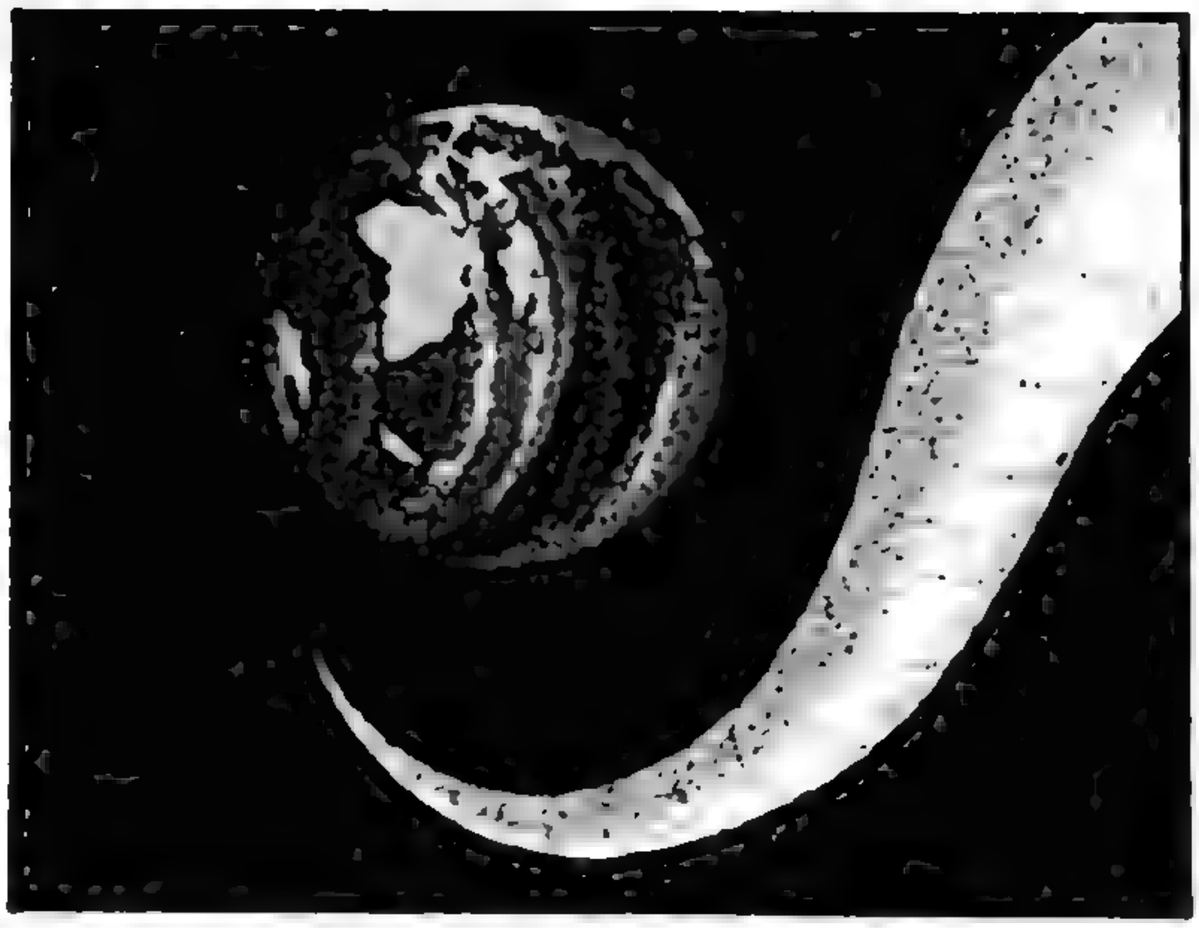
SHWF

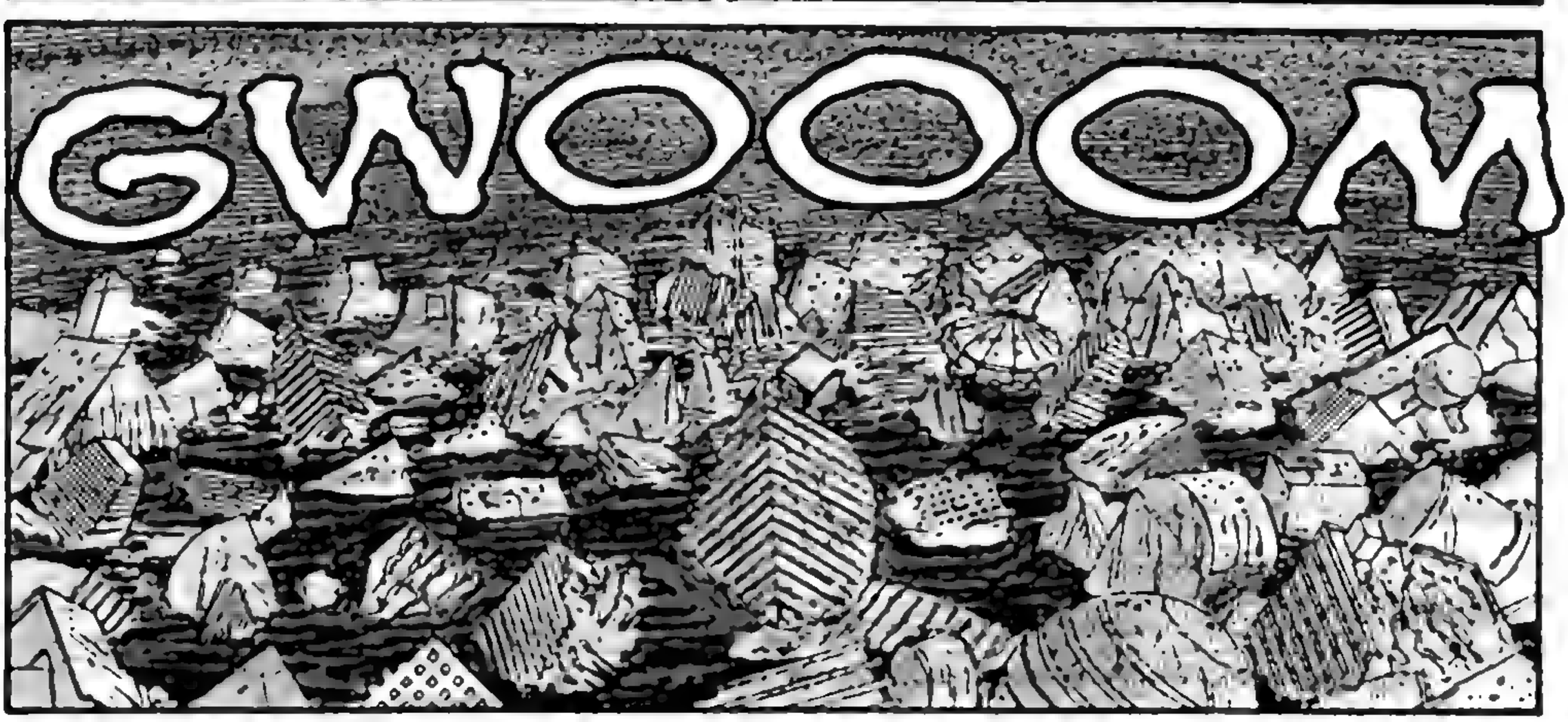
EEE ...

EEEAAAH!!

AAAAAAAH!!






GWOOOM

HAAH...
HAAH...

PWAH!

PLAP

SPLRT

TUGTUG

HAAH...
HAAH...

REMINA!

REMINA!

SOB...
SOOOB
...

LOOK AT THE SKY.

MOST OF THE REST OF THEM GOT SLAMMED INTO THE GROUND AND KILLED.

WE MADE IT. EVEN THOUGH THAT WIND KEPT SPEEDING US UP. IT'S A MIRACLE...

THE PLANET'S WRAPPING ITS TONGUE AROUND THE EARTH.

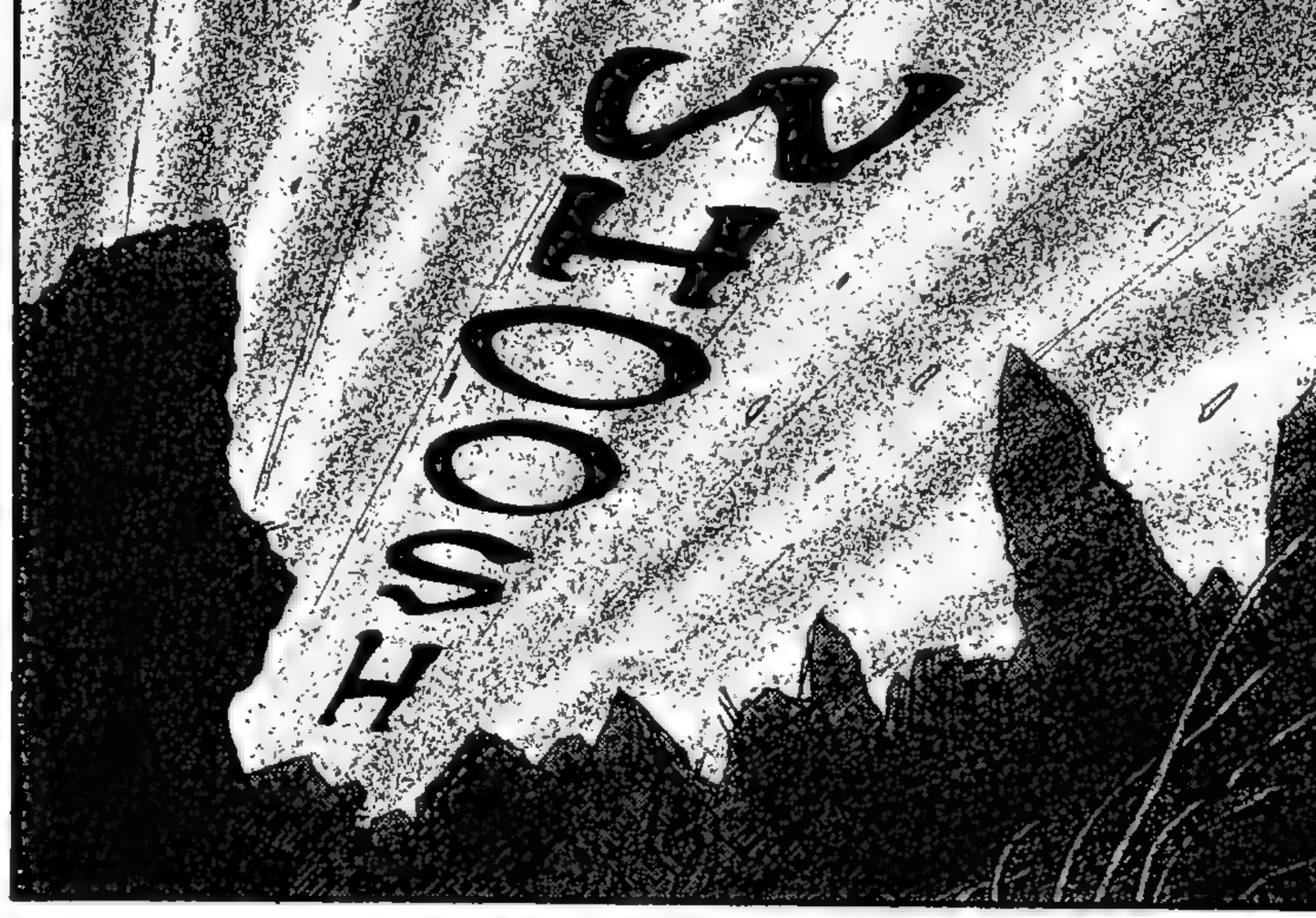
C'MON, REMINA!

WHAT? BUT TO WHERE ?!

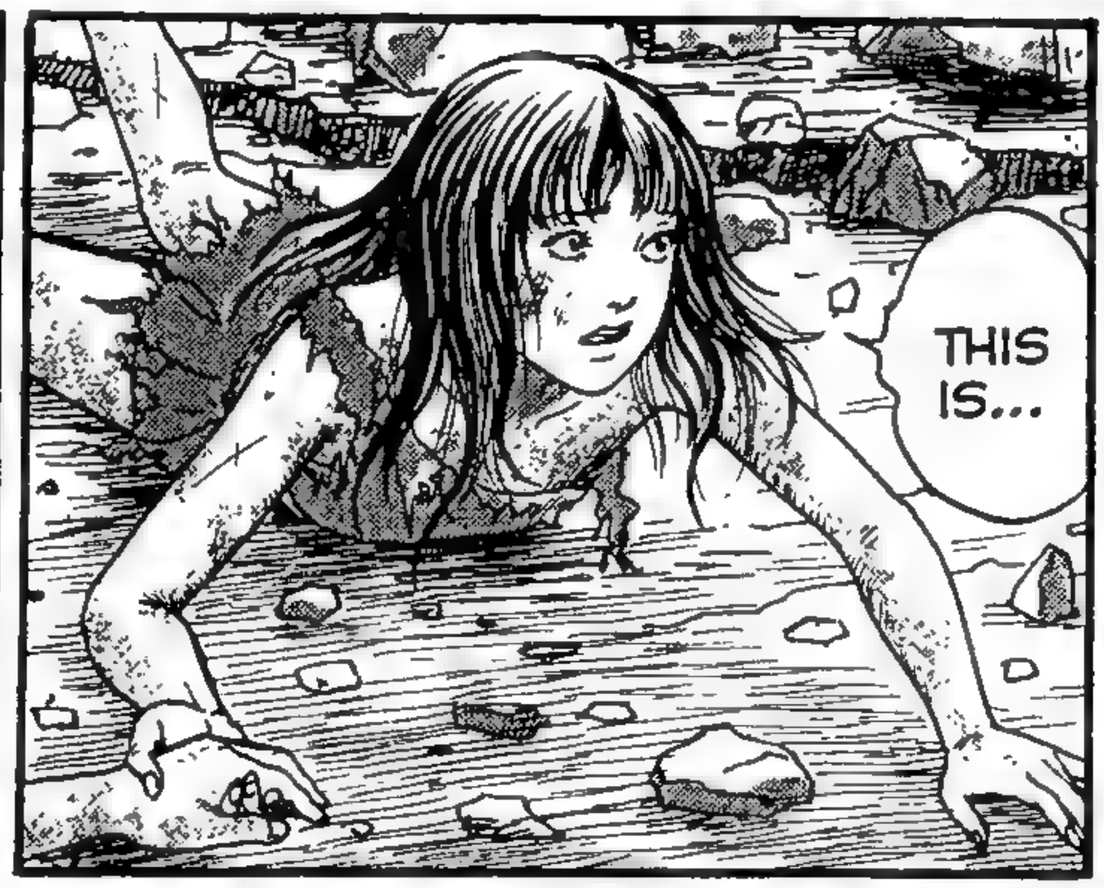
WHRK

WHROOM

AAAH!!

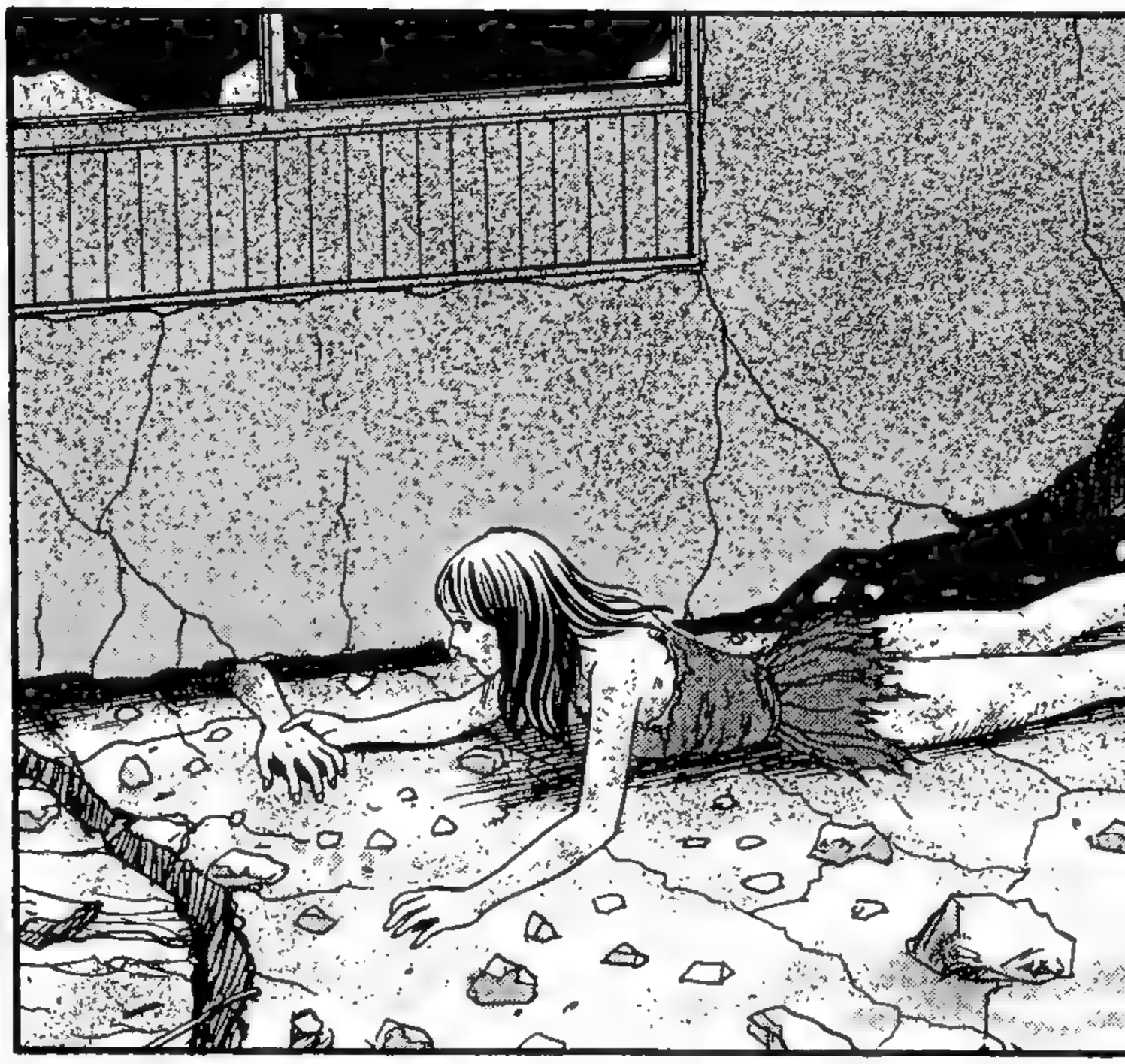

CHOSEN

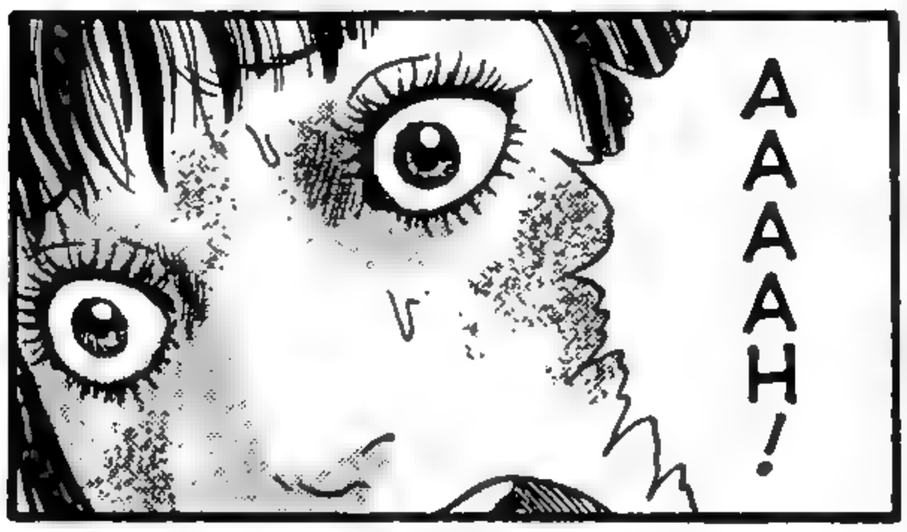
WHAT HAPPENED ...


THIS IS...

AH!

THE HOMELESS MAN...




AAAAH!

KRR

SIR!

CREAK

?!

HNNNGH.

NOW, C'MON!

THANK GOOD-NESS!

IT'S THE GRAVITY! EVERYTHING'S LIGHTER NOW BECAUSE OF REMINA'S GRAVITY.

TOSS

RMMM.M

RMMMM

HURRY!

COME WITH US!

YOU'RE IN DANGER THERE!

HEY! YOU!

IF MY INSTINCTS ARE RIGHT, IT'S PROBABLY CLOSE. I JUST HOPE IT WASN'T DESTROYED.

WHERE ARE WE GOING?

RMRMRMRM

DON'T LET GO!!

MINEISHI ESTATE?

...

THOSE ARE THE IRON WALLS OF THE MINEISHI ESTATE!

GLAD IT'S IN ONE PIECE.

I CAN SEE IT!

AH!

WE'RE JUMPING THE FENCE!

LISTEN!

LEAP

GRAB

AH! CRAP!

?

FLOAT

REMINA'S SUCKING THE EARTH IN!

IT'S STARTED!

AAAH! I'M SCAAARED!

DON'T LET GO!

RM RM RM

BWOAN

BWAAN

HNGAAAH!

ZSH

HAAAH!

GRAB

WAAAAH!

GOOD! YOU DID GREAT!

C'MON! YOU CAN DO IT!

HRNNGH!

KREEE

EVERY-ONE INSIDE!

KACHAK

BEEP

OUTTA THE WAY!

THE DOOR WON'T OPEN!

YOU'RE ALIVE ?!
Y- YOU!

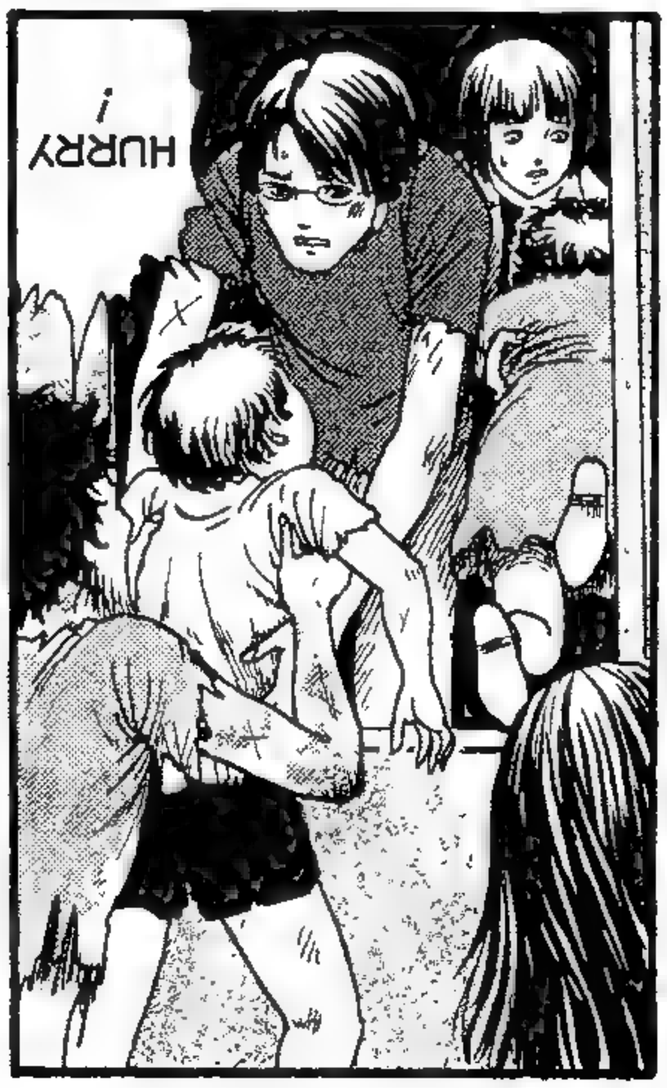
REMINA- AAAAA!

AH !!

WHAT'S WRONG?!

AAAAA!
GRAB

R- RIGHT.
REMINA, YOU TOO! C'MON!


HURRY !

DIE!

REMINA-AAAAA!

WHP

AH!

STOP IT!

HEE HEE HEE HEE!

WHAP

AAAH!

WHAP

WHAP

SLIDE

WHP WHP

D-DAMMIT!

POP

NNGH...

W-
WHY?!

YOU...
GODA...

AH!

IT'S NOT ALLOWED. YOU'RE NOT ALLOWED ...

AND YET... AND YET YOU FELL IN LOVE WITH THAT MAN?!

REMINA-
AAAAA!

R-
REMINA
...

YOU BELONG TO ALL OF HUMAN-KIND!

YOU... YOU MUSTN'T LOVE ANYONE.

AAAAAH!

...I LOVE YOU SO MUCH, BUT—!!

I MEAN, I... I...

NGGH ...

GET DOWN-STAIRS!

HEAD FOR THE BASE-MENT!

THE... PRESIDENT OF MY FAN CLUB...

WHO THE HELL *WAS* HE?!

CRACK CRACK

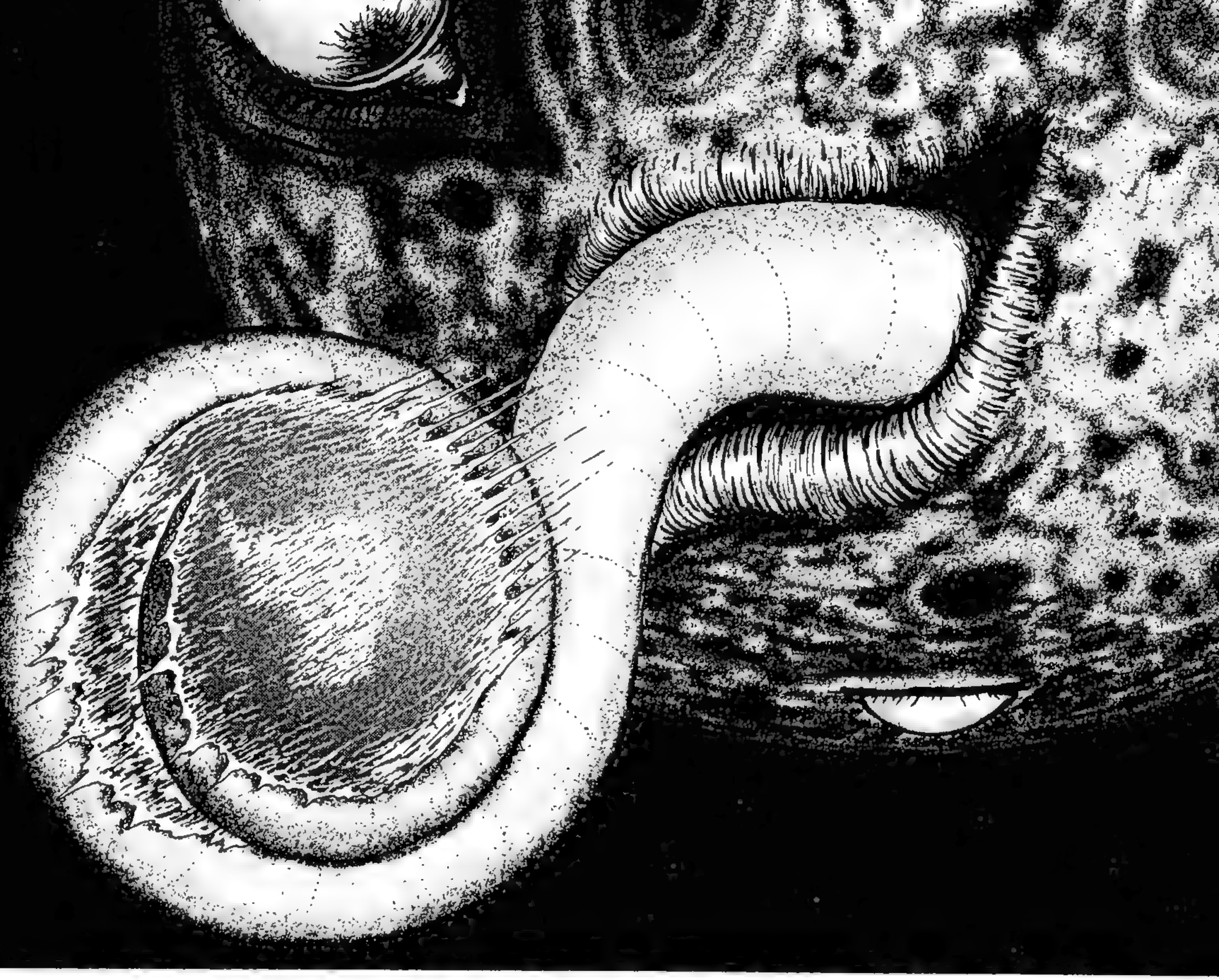
AH!

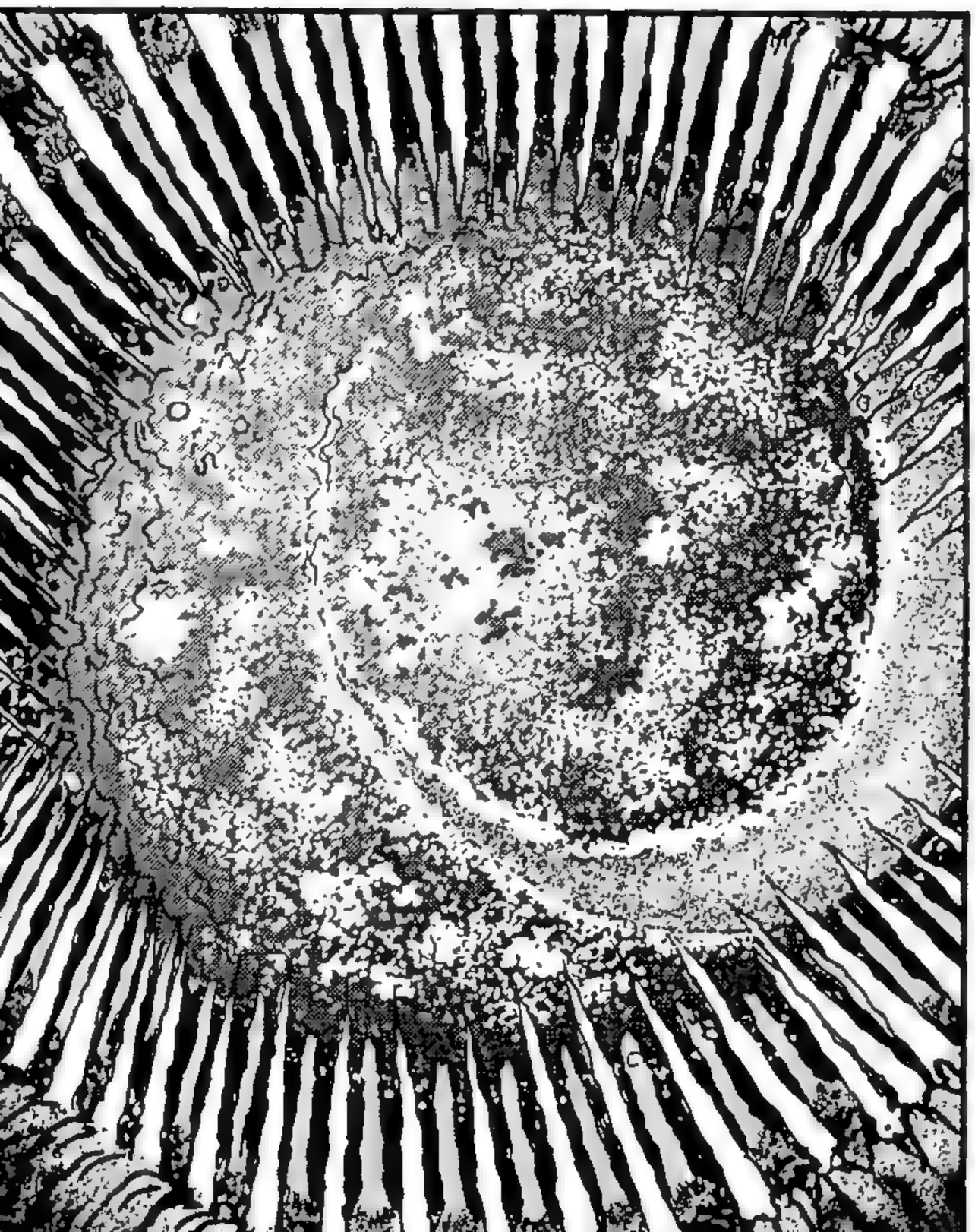
CLIMB THE BOARDS!

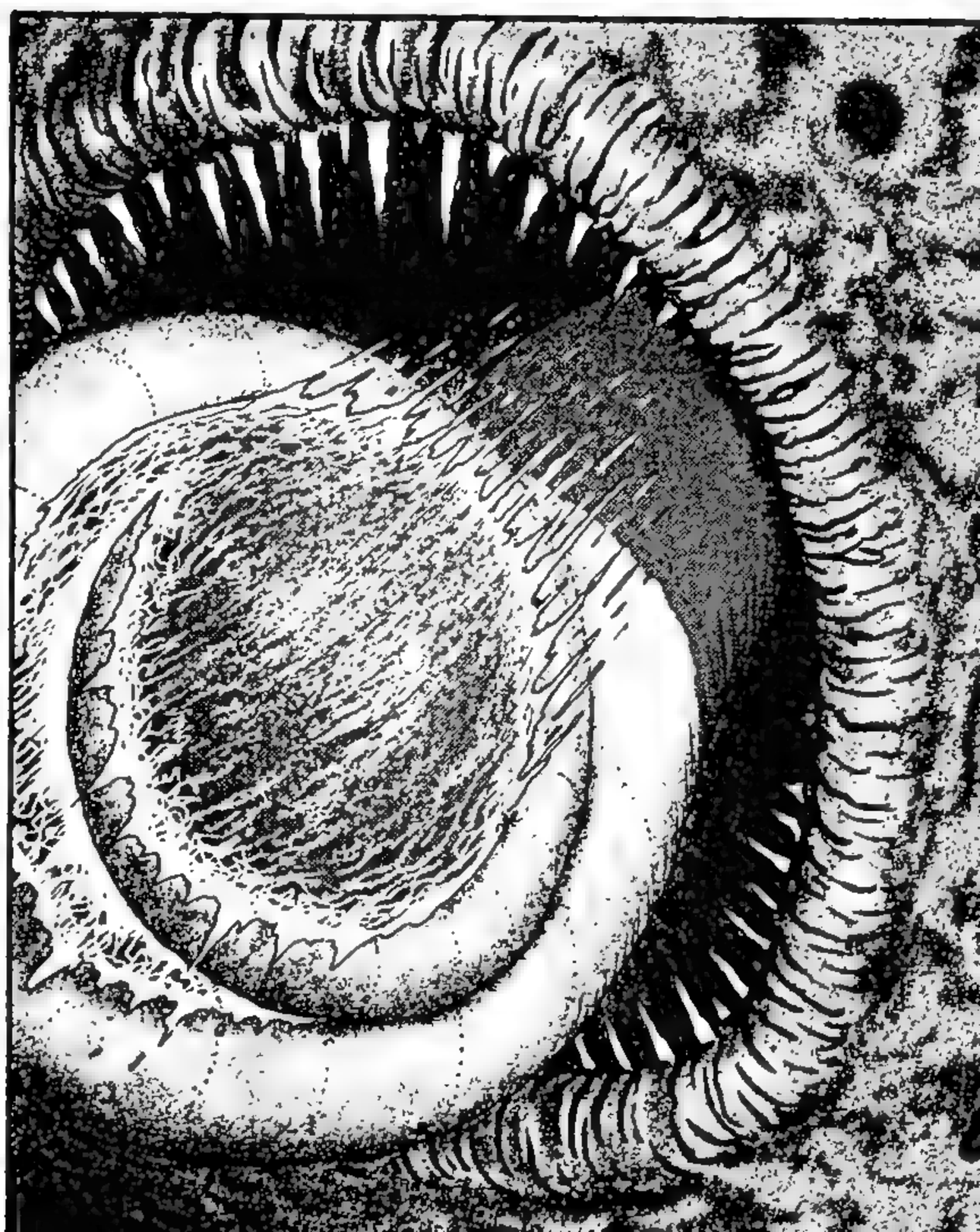
THIS WAY!

KLATTER KLATTER

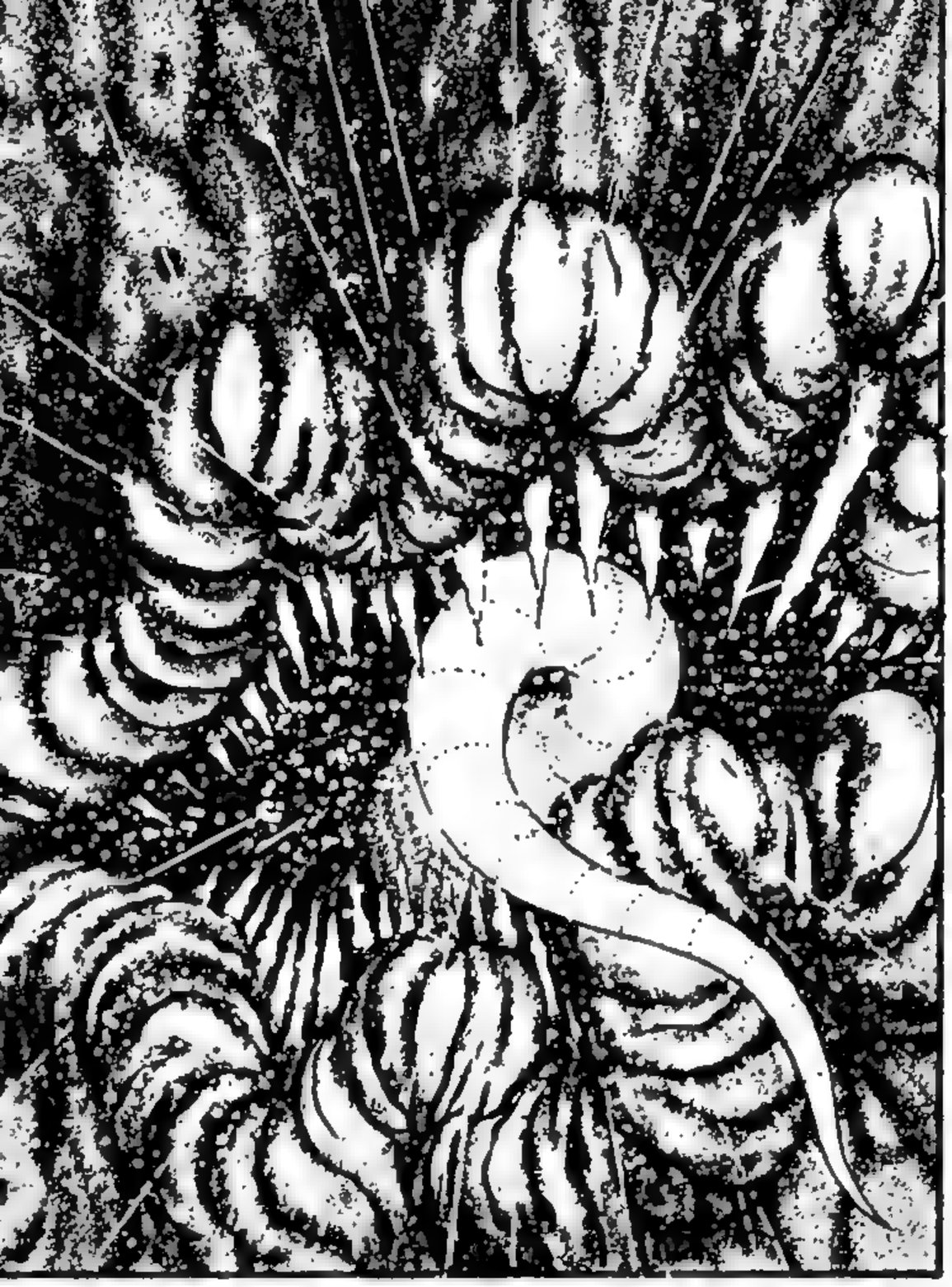
EEEAH!!

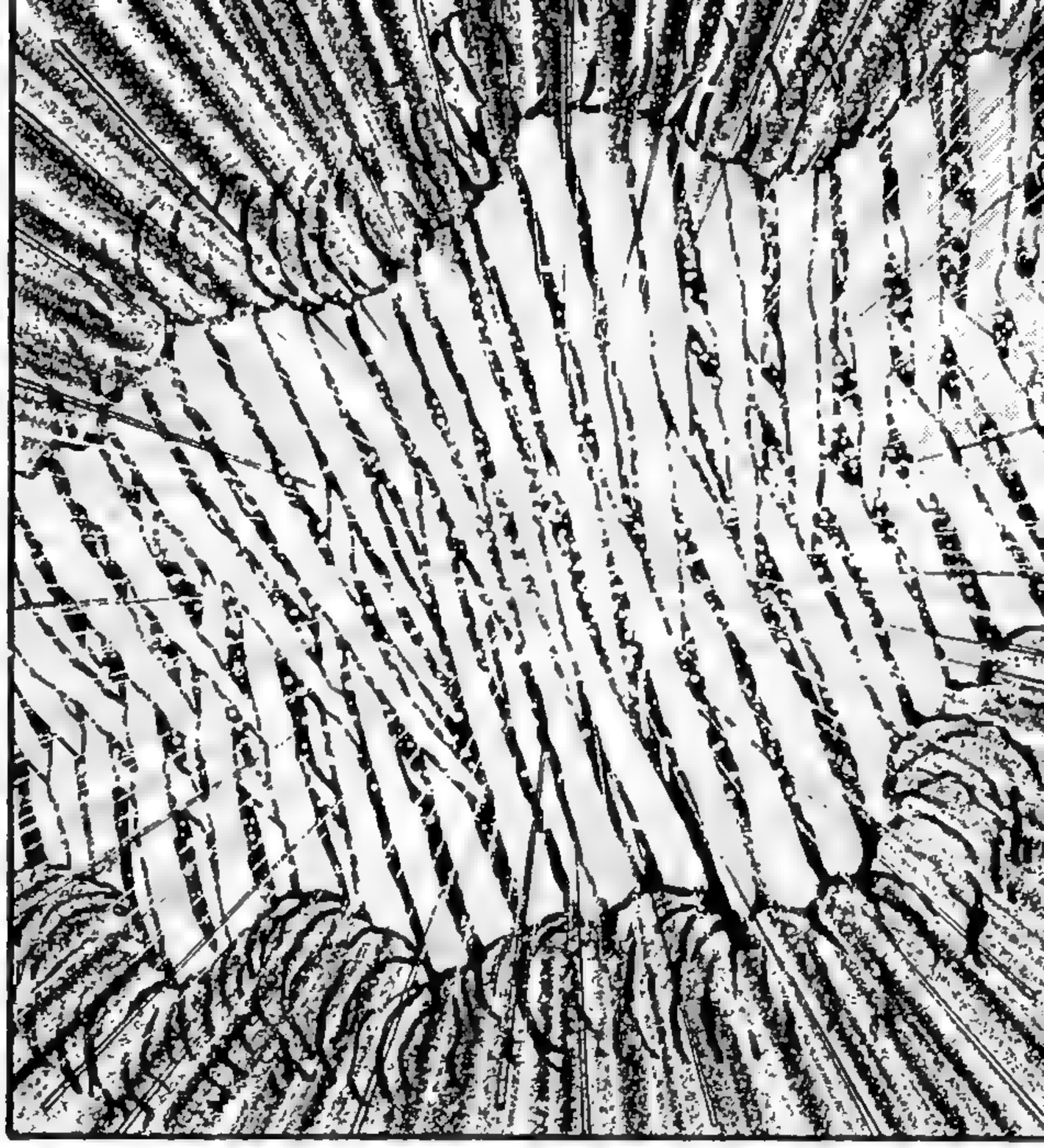


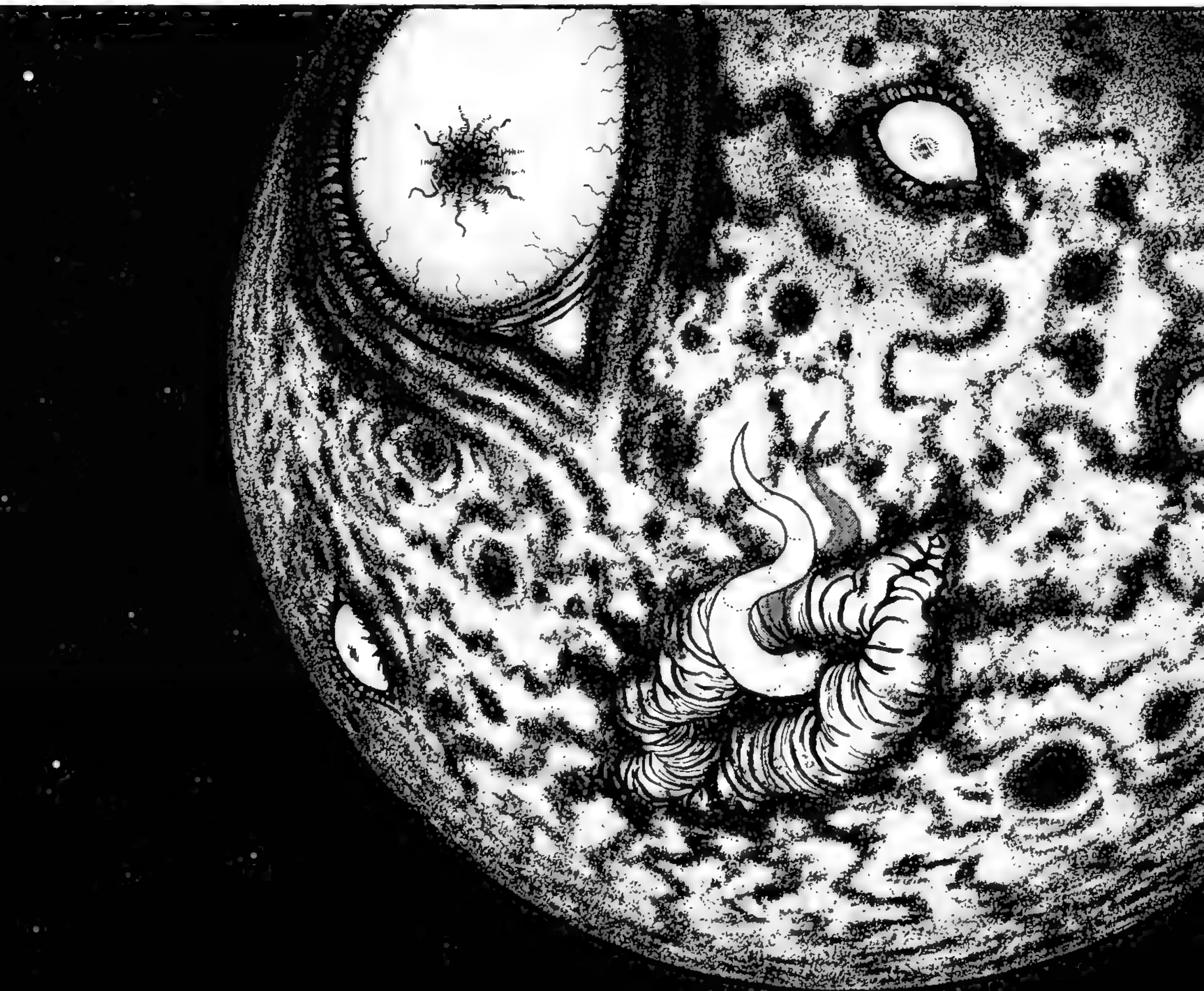


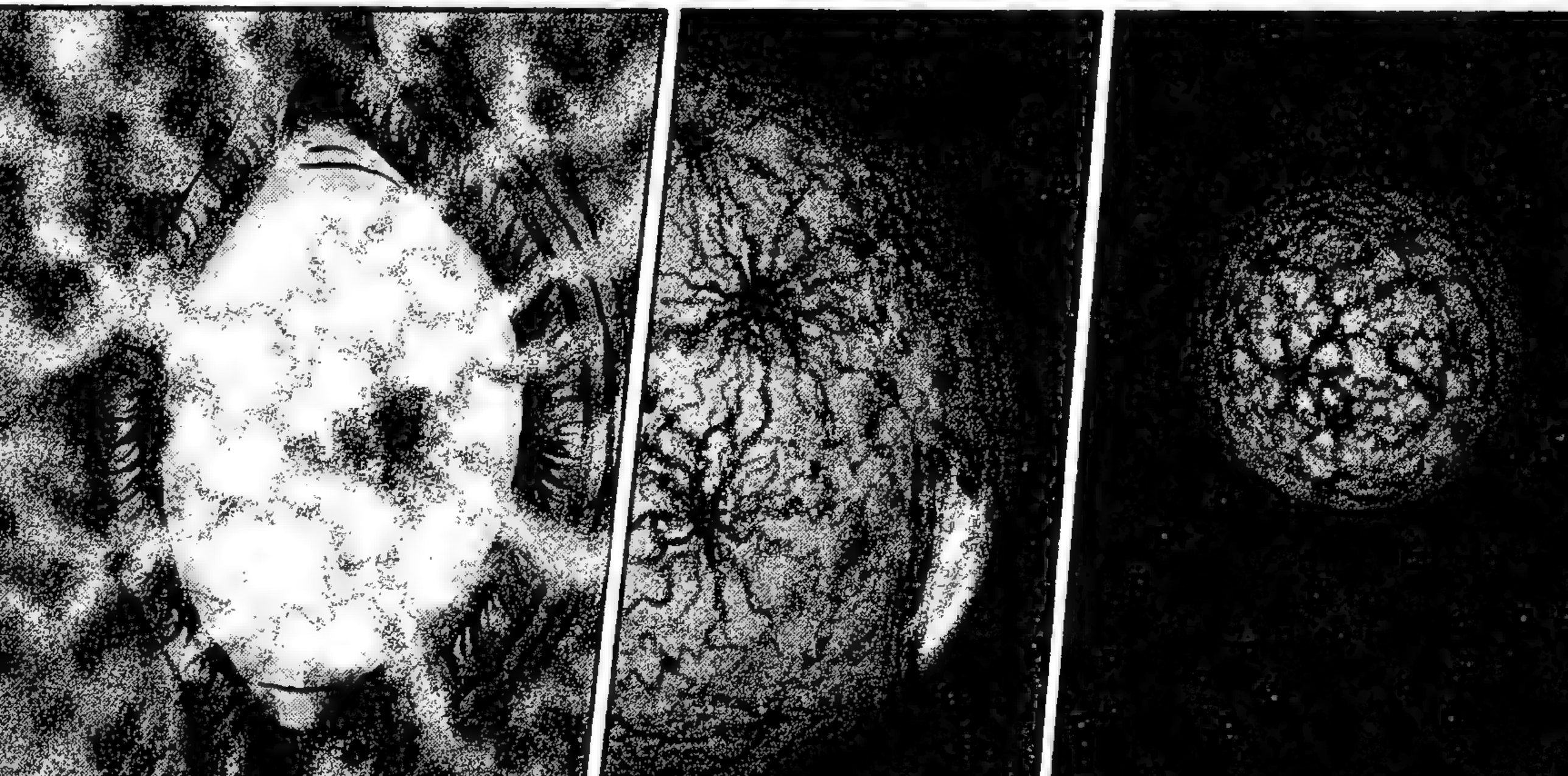


SHMP









REMINA ...

REMINA !

WHERE ARE WE?

THE UNDER-GROUND SHELTER.

GOOD. SO EVERY-ONE'S OKAY THEN.

SIR...

WHY ARE WE FLOAT-ING?

WAIT ...

TAKE A LOOK OUTSIDE.

BUT... HOW IS THAT POSSIBLE?

YOU CAN SEE THE PLANET REMINA RECEDING REALLY FAST.

WE'RE IN OUTER SPACE.

AND THE FACT THAT WE WERE ABLE TO ESCAPE REMINA'S GRAVITY IS A MIRACLE, TOO.

PLUS, IT SEEMS LIKE THE SHELTER'S NOT DAMAGED, SO WE'LL BE ABLE TO LIVE FOR QUITE A WHILE.

I GUESS WE WERE FLUNG INTO SPACE WHEN THE EARTH WAS DESTROYED.

THE IMPACT HAD TO HAVE BEEN INCREDIBLE, BUT THANKS TO THE BUILT-IN CUSHIONING OF THE SHELTER, WE'RE ALL OKAY.

...UM...

...

THE ORIGINAL TERM OF USE...

...WAS JUST A YEAR, THOUGH.

I NEVER GOT ALONG WITH MY FAMILY.

I AM. I LEFT HOME TEN YEARS AGO, THOUGH.

I WANTED TO BE AN ASTRONAUT. BUT THAT DIDN'T WORK OUT...

HUH? HOW DO YOU KNOW THAT?

ARE YOU MAYBE... PRESIDENT MINEISHI'S ELDEST SON... DAISUKE?

I'M KENTARO IWAI. THIS IS YUMENO.

I *KNEW* IT! I'M A HUGE FAN.

YES.

YOU'RE REMINA OGURO, AREN'T YOU?

HEY! DON'T GET TOO CARRIED AWAY. THERE'S NO DOCTOR IF YOU GET HURT.

WHEE

WHEE

WE MET THOSE KIDS IN THE DISASTER, BUT THEY'RE PRETTY SWEET.

NICE TO MEET YOU...

HI!! I'M A FAN, TOO.

HA HA HA HA HA HA!

BUT YOU NEVER KNOW. MAYBE THERE'LL BE ANOTHER MIRACLE IN THAT YEAR.

WHAT ARE YOU TALKING ABOUT? THE REAL TOUGH TIMES ARE JUST BEGINNING. OUTSIDE'S THE ENDLESS VOID OF SPACE, AND THE SHELTER'S ONLY GOOD FOR A YEAR.

YOU SAVED US. HOW CAN I THANK YOU...

...

HA HA HA HA!

HA HA HA HA!

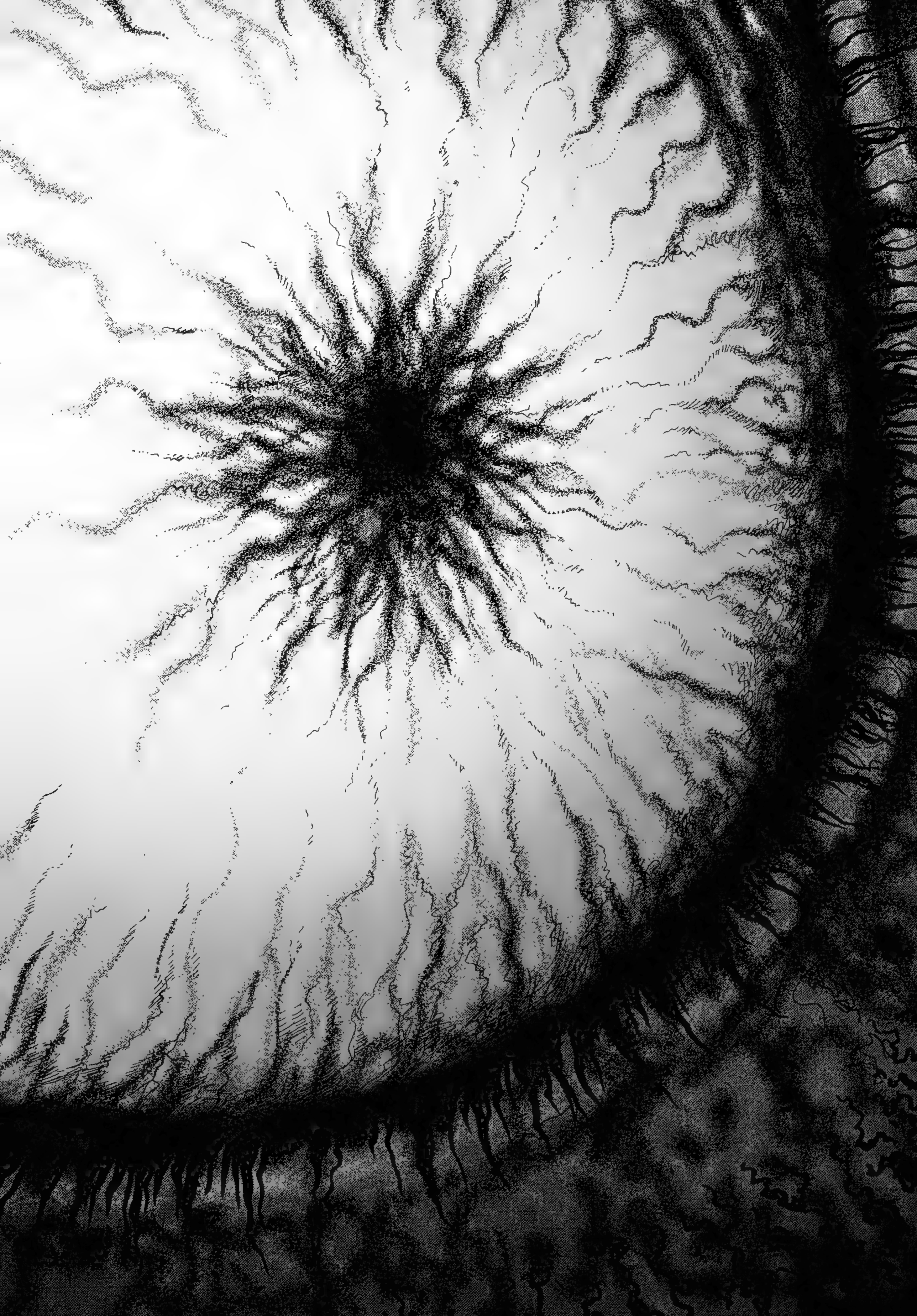
HEE HEE HEE!

...

...

DADDY ...

MITSU-MURA...



ALSO BY JUNJI ITO

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ABOUT THE AUTHOR

JUNJI ITO MADE HIS PROFESSIONAL MANGA DEBUT IN 1987 and since then has gone on to be recognized as one of the greatest contemporary artists working in the horror genre. His titles include *Tomie* and *Uzumaki*, which have been adapted into live-action films; *Gyo*, which was adapted into an animated film; and his short story collections *Fragments of Horror*, *Frankenstein*, *Shiver*, *Smashed* and *Venus in the Blind Spot*, all of which are available from VIZ Media.

Ito's influences include classic horror manga artists Kazuo Umezz and Hideshi Hino, as well as authors Yasutaka Tsutsui and H.P. Lovecraft.

His collection *Frankenstein* won the 2019 Eisner Award in the "Best Adaptation from Another Medium" category and his long-form manga *No Longer Human* has received critical acclaim for his spectacular adaptation of Osamu Dazai's 1948 novel.

REMINA

STORY & ART BY JUNJI ITO

JIGOKUSEI REMINA
by Junji ITO
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Original Japanese edition published by SHOGAKUKAN.
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Translation & Adaptation: JOCELYNE ALLEN
Touch-Up Art & Lettering: ERIC ERBES
Cover & Graphic Design: ADAM GRANO
Editor: MASUMI WASHINGTON

The stories, characters and incidents mentioned in this publication are entirely fictional.

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Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, December 2020

PARENTAL ADVISORY
REMINA is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains graphic violence and mature themes.

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